Aki ★ Eda

This one-volume collection includes some old stories, even some that I drew back when I was working a 9 to 5 job. Putting it together reminded me of things like walking down the road to my house, belting out Babylon Angel's Song (Cry The Pillows) with tears in my eyes... a lot of deep feelings went into this book.

Nowadays, I sit down at my half-finished manuscripts with tears in my eyes, but as long as my readers find enjoyment somewhere or other, the tears are well worth it.

装画・秋★枝
装幀・松本圭司
フォーマットデザイン・フィールドワーク

秋★枝

伊藤さん

秋★枝短編集

[Ito-san] Aki★Eda short collection

MFコミックス

MFコミックス
フラッパーシリーズ

伊藤さん 秋★枝短編集

秋★枝

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メディアファクトリー

AKI ★ EDA SHORT STORY COLLECTION

Ito-san

Seneki
From the Beginning
High & High
The House We Always Wanted
Chocolate Cake
The Story of How They Met
Bluff

MFコミックス 好評発売中

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クリスティ・ハイテンション！1-5巻 …… 新谷かおる
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エリア88 全13巻 …… 新谷かおる
超少女明日香 全7巻 …… 和田慎二
超少女明日香 聖痕編 全2巻 花神編 全2巻 浮幻編 全2巻 …… 和田慎二
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超人ロック 帰る星 1巻 …… 聖悠紀
数学ガール 上・下巻 …… 日張水町＋結城浩
スコペロ 全3巻 …… 日張水町＋結城浩
超時空調査員ピメロクシャンバー 全3巻 …… 小野寺浩二
高杉さん家のおべんとう 1～2巻 …… 織原望
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盛数屋 1～2巻 …… むらかわみちお
ボコとおそぼう 1巻 …… D.P
万魂の街 全4巻 …… 多田乃絵郎
恋する盆長 …… 大橋由紀子＋椰野小玉
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伊藤さん 秋★枝短編集

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FACTORY

AKI ★ EDA SHORT STORY COLLECTION

Ito-san

Aki ★ Eda

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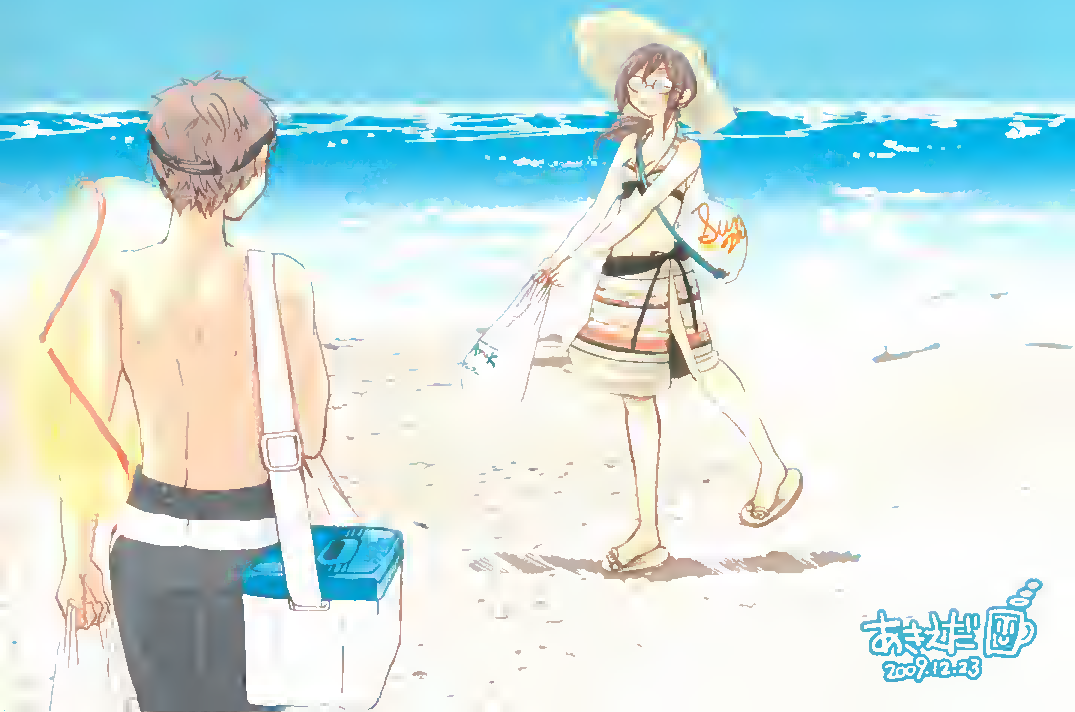
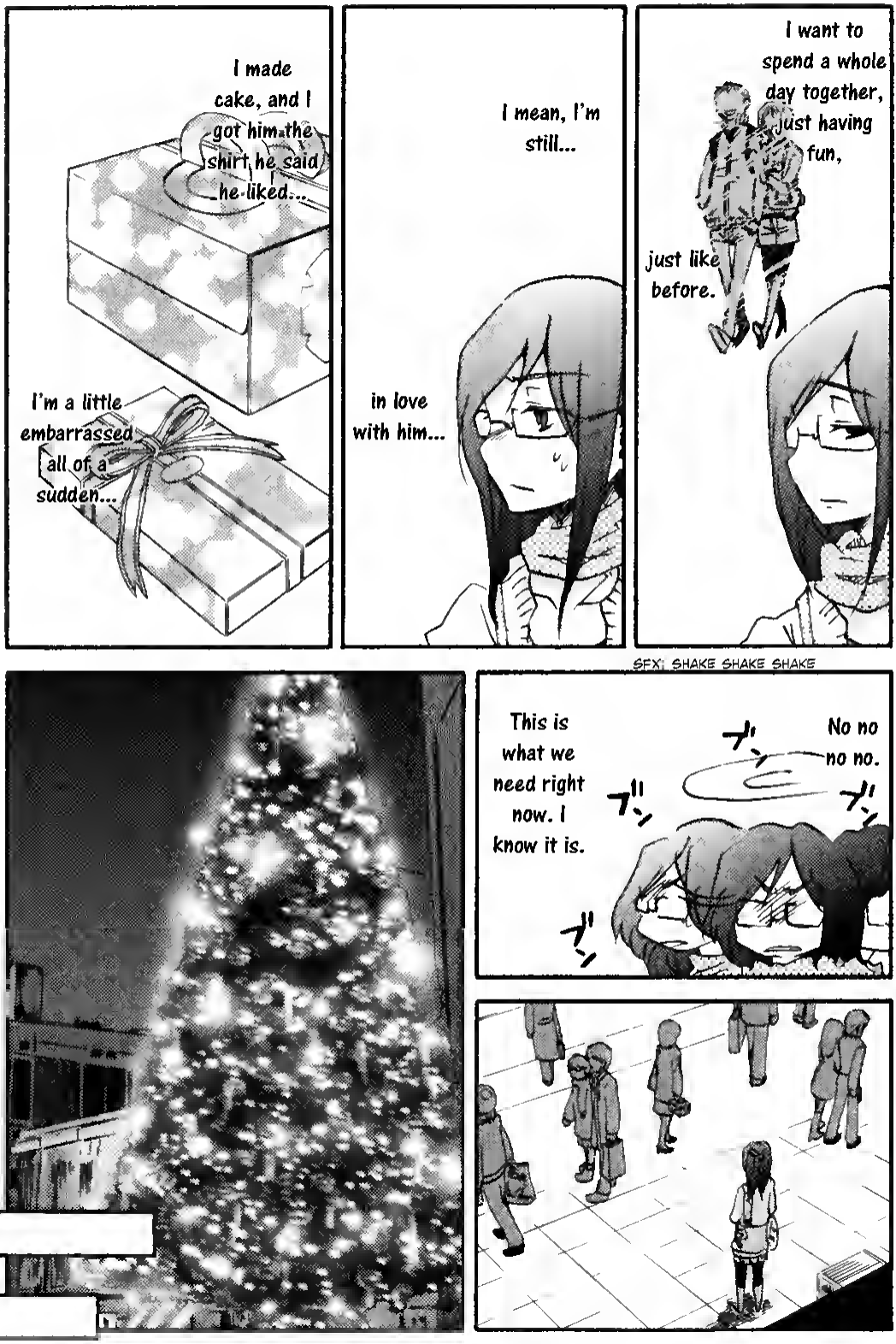
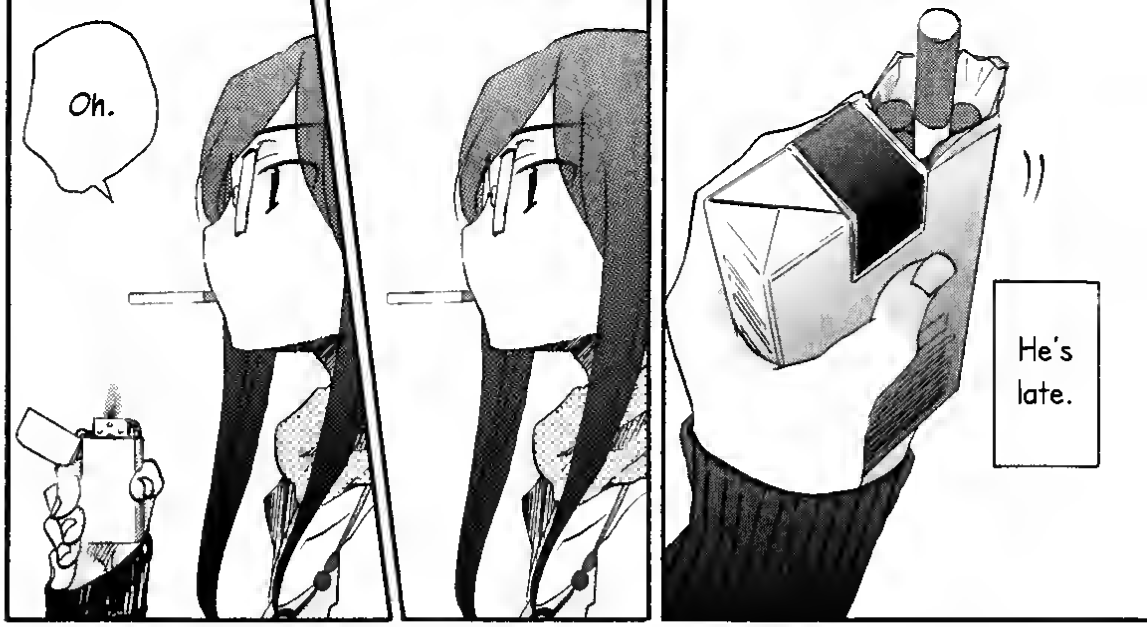


2009.12.23

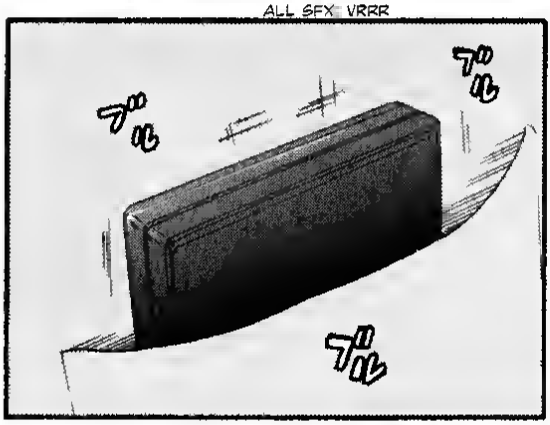
Raw Provider: Viscans | Translator: Taylor | Editors: ZeroDC, Edward | Proofreader/QC: Blueberry

were already a thing of the past... but...
And the days when we had been happy together...
The petty squabbles piled up.
I thought Christmas, at least, was something we could...
Ito-san
Prologue


I made cake, and I got him the shirt he said he liked...
I'm a little embarrassed all of a sudden...
I mean, I'm still...
in love with him...
I want to spend a whole day together, just having fun,
just like before.
SFX: SHAKE SHAKE SHAKE
This is what we need right now. I know it is.
No no no no.

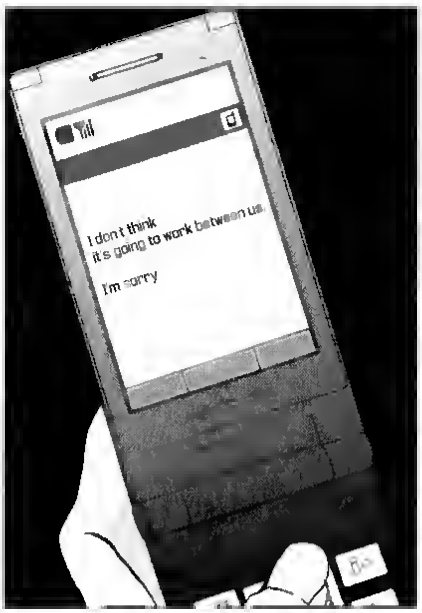

Oh.
He's late.

ALL SFX: VRRR



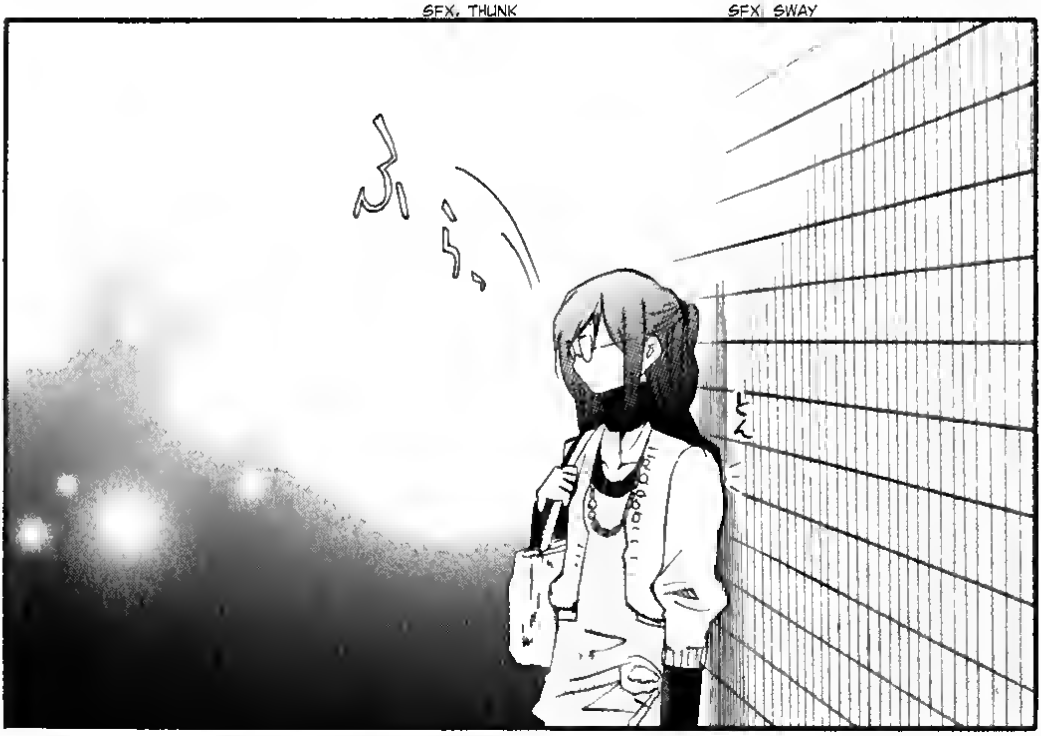
He always used to make a fuss if I smoked.
Better not go out of my way to start a fight.

About time.

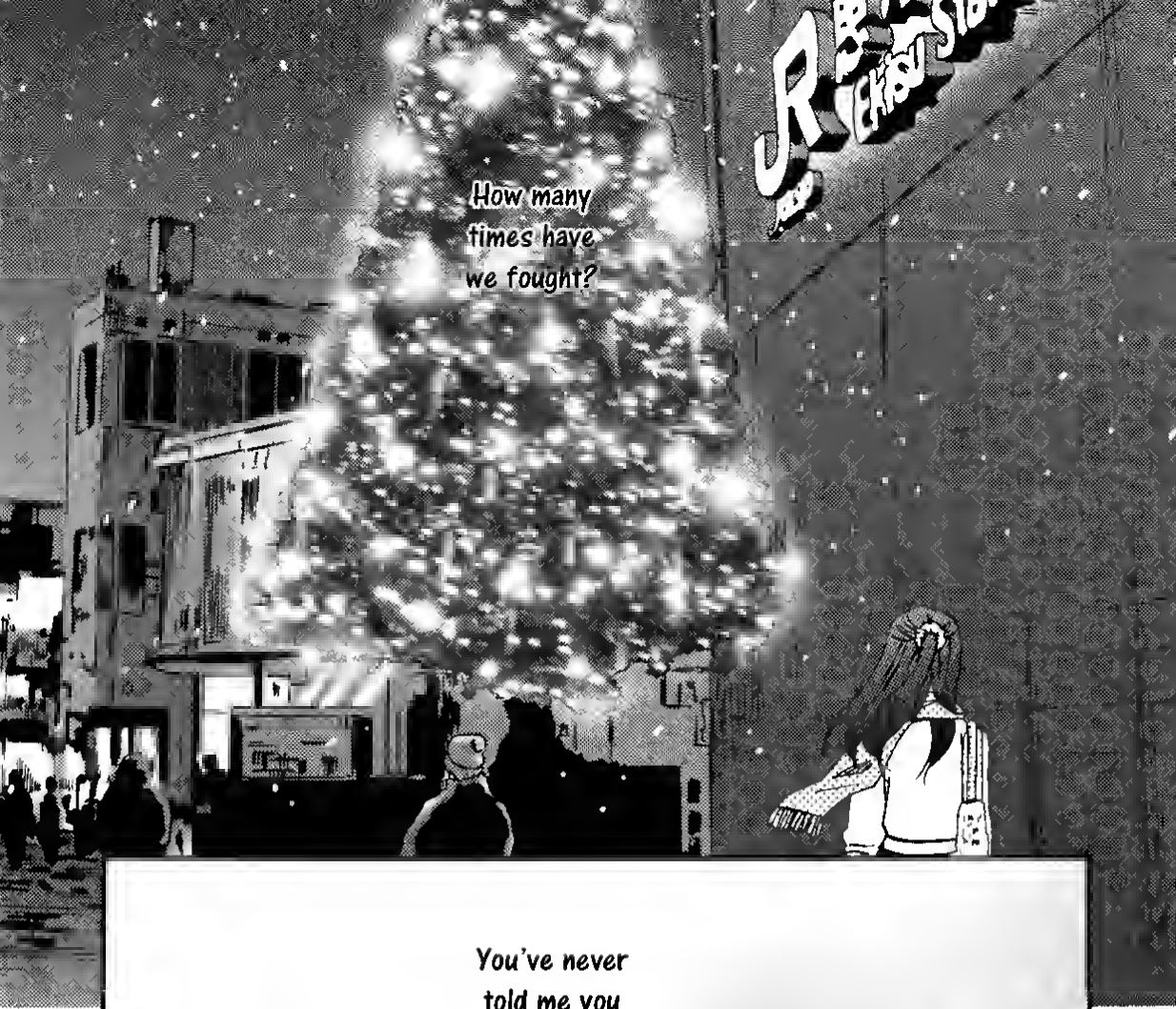


SFX. THUNK

SFX. SWAY



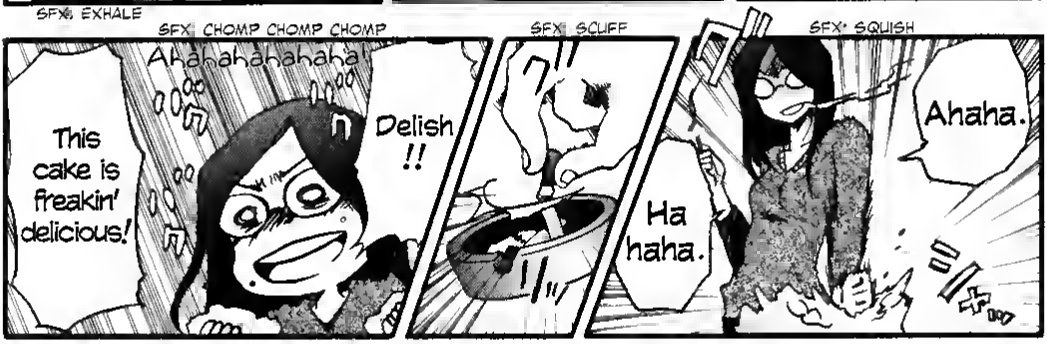
I don't think
it's doing to work between us.
I'm sorry.



You've never told me you were sorry, not once.

You bastard.

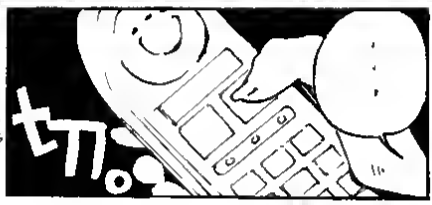
Here's the present I didn't give him...
and my first attempt at baking a whole cake...


SFX: EXHALE
SFX: CHOMP CHOMP CHOMP
Ahahahahaha!
This cake is freakin' delicious!
Delish!!
SFX: SCUFF
Ha haha.
SFX: SQUISH
Ahaha.

The next day...
55.2kg
so good...
even if I'M the only one eating it...
so...
It's...
SFX: SOBBING

Hey, Ito-san?
Hmm?
Ito-san 2
Classified.
When did you start smoking?
Ha ha!
Then, will you tell me what got you started?
Hmmm?
If I recall... it was the boyfriend I had back then...
What?
Wanna try?
Wah...!!!
It's an indirect kiss...!!!
HACK HACK
Ahahaha-haha!
SFX: INHALE
I forgot.
It hurts to remember.
Whaaaat?
Too bad.
28 years old, single. No boyfriend.
?

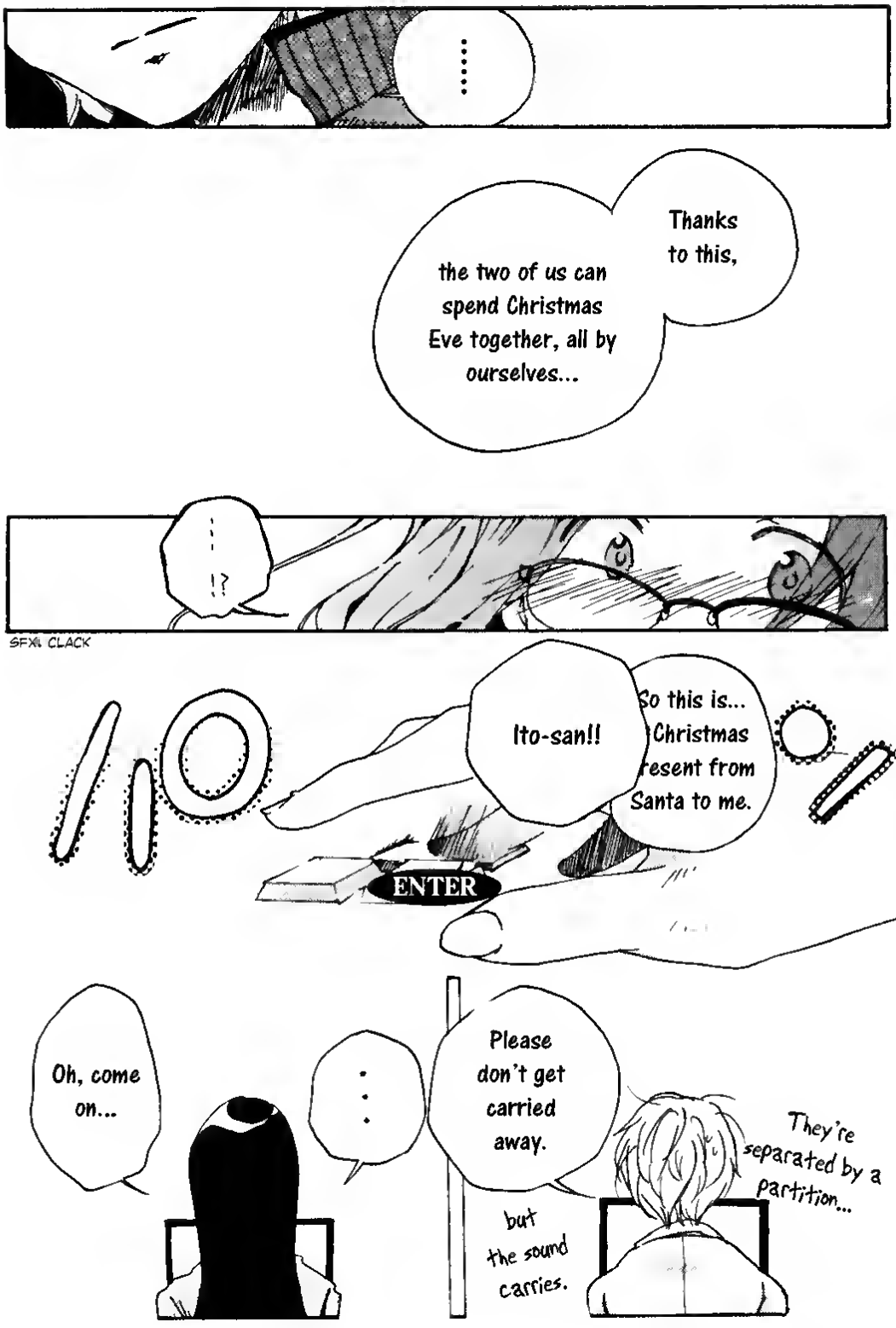
This Christmas Eve...
Sunday.
December 24, 2006.
Ito-san 3


SFX: HANGS UP
ｶﾁｬ。

It's not like I have plans, anyway... spending Christmas by myself would suck even more!!

Yes.
Yes.
working straight through the holidays.
Not a problem.
was...

You're working on Christmas Eve.
So why do you look so happy?
What's up?
.....
You're slow on the uptake, aren't you, Ito-san?


...
Thanks to this,
the two of us can spend Christmas Eve together, all by ourselves...
!?
SFX: CLACK
Ito-san!!
So this is... Christmas present from Santa to me.
ENTER
Oh, come on...
...
Please don't get carried away.
but the sound carries.
They're separated by a partition...

At this rate, I'm going to live out my life as a spinster...
There's so much work.
I haven't met anyone.
Another year went by before I realized it.
I got dumped on Christmas last year.
You'll meet someone else real soon!
Seriously, Ito-san, you're a beauty.
Not this again~
So, let me have my daydreams at least.
ALL SFX: CLICKETY CLACK
Oh gosh.
I've got a great colleague right here, seriously.
Thanks for the pep talk.
Yeah, yeah.

How about we go have a drink when we finish up here?
You're free anyway, aren't you?
Shut up!
If we try that... wouldn't it be crowded everywhere?
It's fine. I've already made reservations.
I was planning to ask you out all along, Ito-san.
But that means...!
Uwah...!
SFX: SPRING

merrychristmas !

50 minutes later

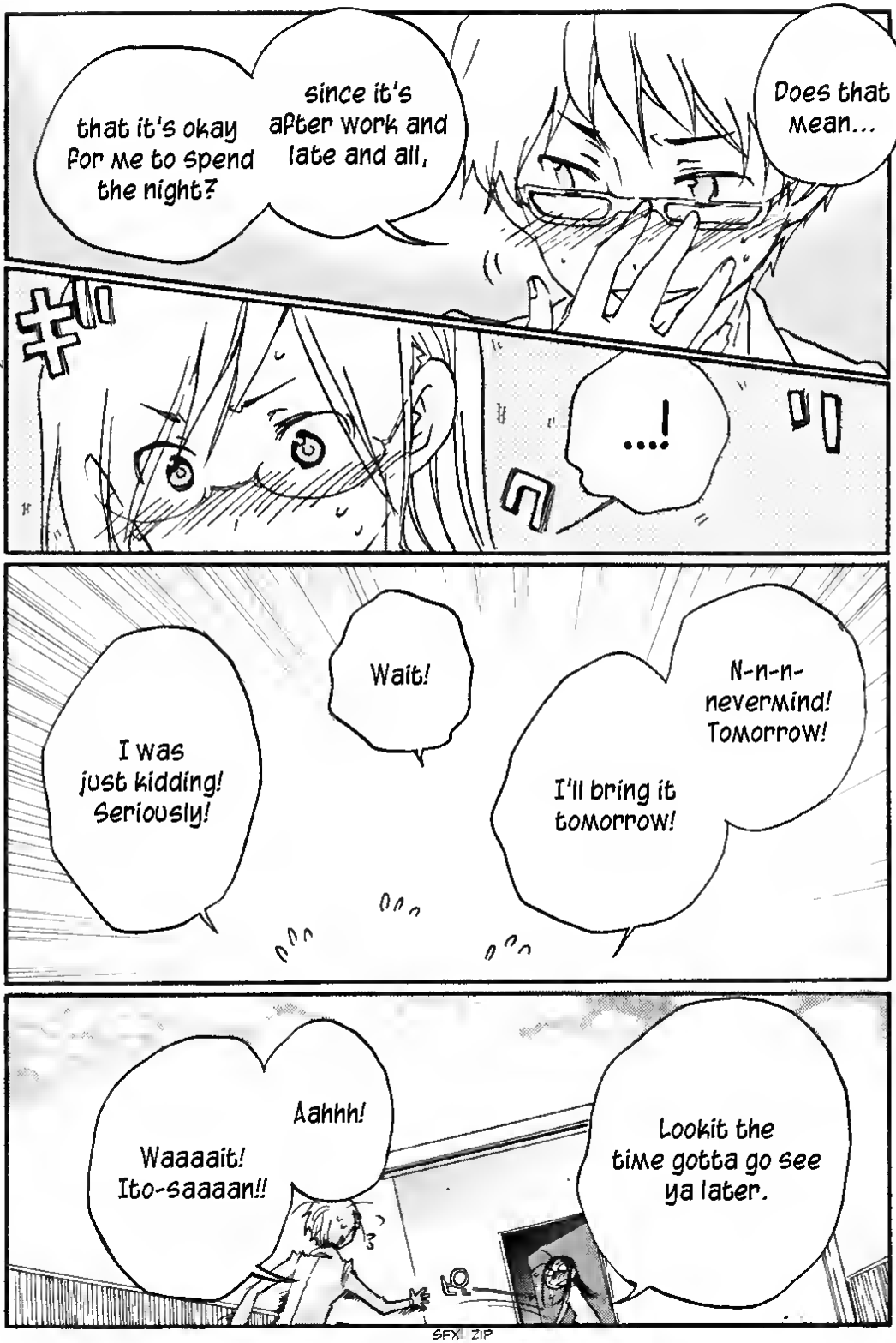
Oh, that's a re—
N-no, I just got here.
Hm...?
Did you wait long?
Ito-saaaan.
Hey!

I hope you don't think those are all mine.
But... they're basically all the same brand.
—lief.
SFX: EMPTY
No, you've got it wrong...
Haha...!

Looks like I made you wait after all.
NOT AT ALL!
I... only smoked, like, five.
Pfft!!
All right, all right.
I wanna see this next time.
Pff
Argh!
#A #A
There go the bells! We've gotta hurry!
SFX: GONG
Oh, hey. Look how cold your hands are!
You were definitely sitting there for a while, weren't you?
Ohhhh geez. Yeah, yeah, I was waiting!
Um...
can we... keep holding hands like this?
...If you want.
SFX: GONG
SFX: SHUFFLE SHUFFLE SHUFFLE SHUFFLE

Happy New Year!

Lunch break on the rooftop.
February 14th
So, I...
HM?
Oh.
I... forgot your chocolate.
at home
Oh gosh.
Bad luck for me!
D'you wanna stop by after work to pick it up?
So...
!

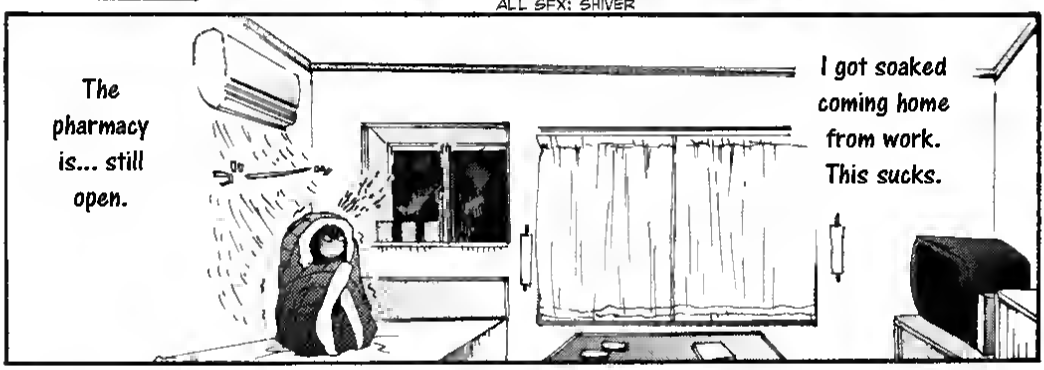

Does that mean...
since it's after work and late and all,
that it's okay for me to spend the night?
SFX: SUDDEN REALIZATION
...!
N-n-n-nevermind! Tomorrow!
Wait!
I was just kidding! Seriously!
I'll bring it tomorrow!
Aahhh!
Waaaait! Ito-saaaan!!
Lookit the time gotta go see ya later.
SFX: ZIP

So... see you at work tomorrow.
It's late... why don't you stay over?
What?!
Can I really?!
Whaaat?
Uwah... What should I do...
ALL SFX: DOKI
Hey.
Uwah... I'm... really happy.
Ah! Sorry, I'm thinking dirty thoughts!
Huh?!
Th-th-that's not what I meant...
No?!
Of course not...!
All right, I'm gonna run and buy something to change into at the corner store.
Do, do you need anything?!
Oh, um...
Ciga-rettes?
Got it!
SCUTTLE
SFX: DASH
Be right back!
Hey...!

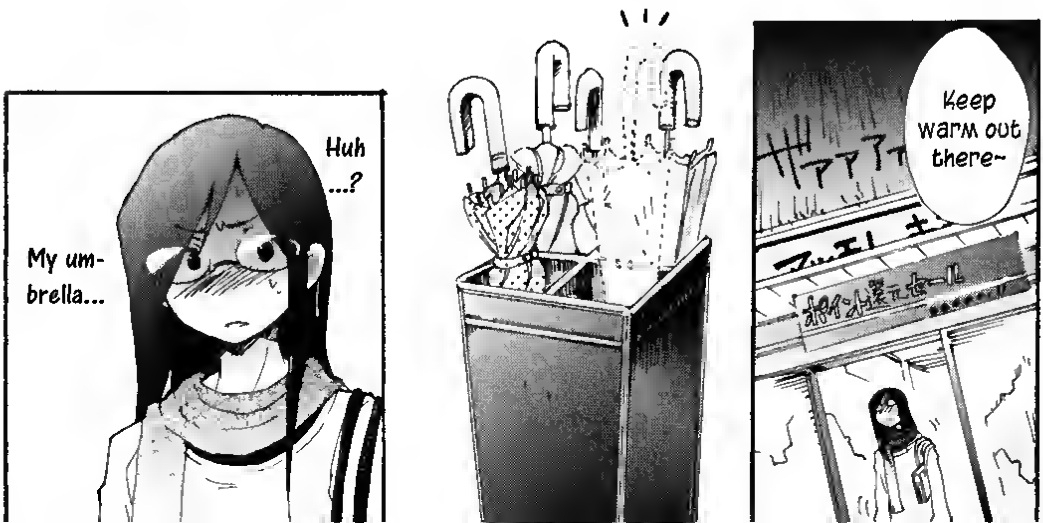
Ito-san 6

And a wonderful (?) April Fools' to you!

Urgh...
It's cold...!!
SFX: DOWNPOUR
ALL SFX: SHIVER


The pharmacy is... still open.
I got soaked coming home from work. This sucks.

Ito-san 7


Huh ...?
My umbrella...
Keep warm out there~

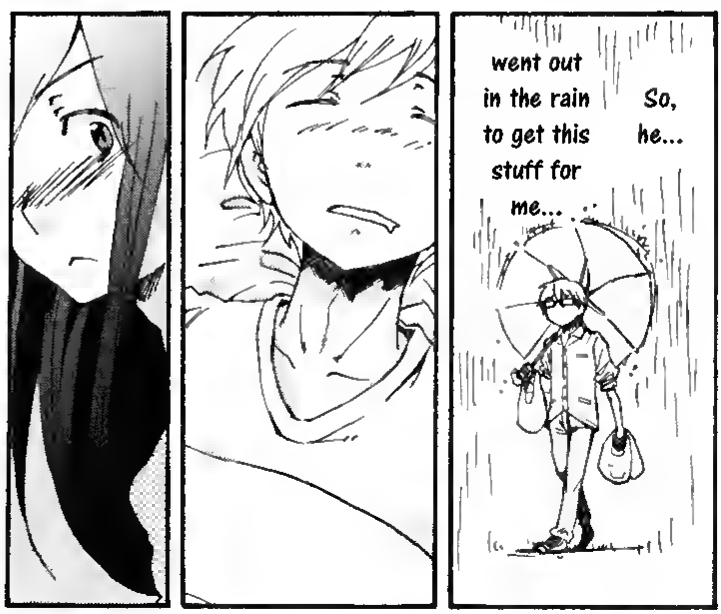
Someone took it...
It feels like the way home is much longer than usual...
My whole body feels heavy.
I'm freezing.
It's cold.
There's no convenience store around here....
SFX: TEARS UP

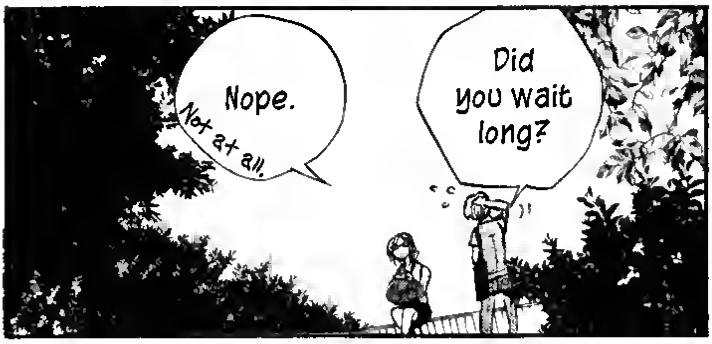
SFX: WOBBLE WOBBLE
Hey!
SWAY
SWAY
SHUFFLE
SHUFFLE
SFX. DRENCH
You're back!
I was gonna send you a text.
Just in time, too.
...What's up?

Did you go shopping?
Yeah, for medicine.
I thought we could watch it together.
Nothing much, I just borrowed a DVD off of Ono-san.
Anyway, we've gotta get you dried off first!
Whoa... that sucks.
Someone stole it...
You're completely soaked.
Where's your umbrella?
Oh, shit!
C'mon, don't worry, you're all right!
SOB—
You're totally burning up.
Oh, geez.
SFX: DRIBBLE

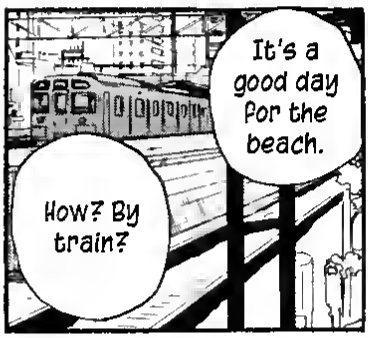
SFX: PROCESSING
It's cold in here...
Sleep with Meeee!
SFX: WHOOSH
I'm still cold! I'm gonna diiiiieeee...
I turned the heat all the way up, and if you get worse, we'll call a doctor.
SFX: SHIVER SHIVER
I'm cooooold...
Here, take off your clothes and dry yourself off!
I want to forget it all...
I'm... thirsty...
TAP
TIP
TAP
TIP
TIP
SFX: WOBBLE

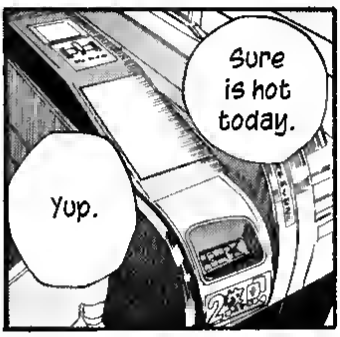
Is it really all right for me to be this happy...?



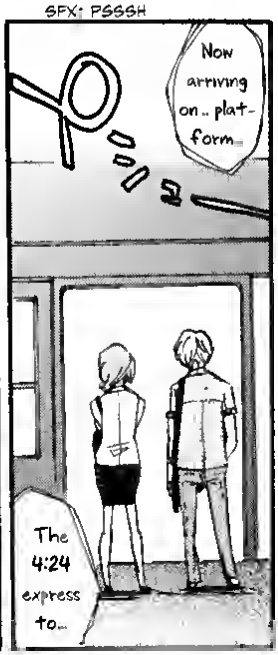

Did you wait long?
Nope.
Not at all.

Ito-san!
Hey!


It's a good day for the beach.
How? By train?

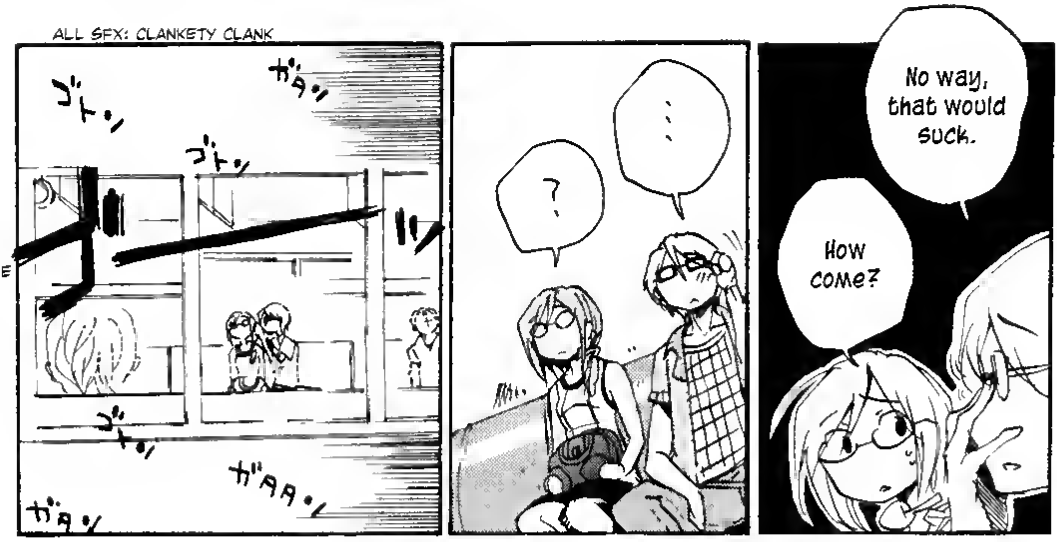

Sure is hot today.
Yup.

I bet the roads'll be crowded.
Ex-actly.

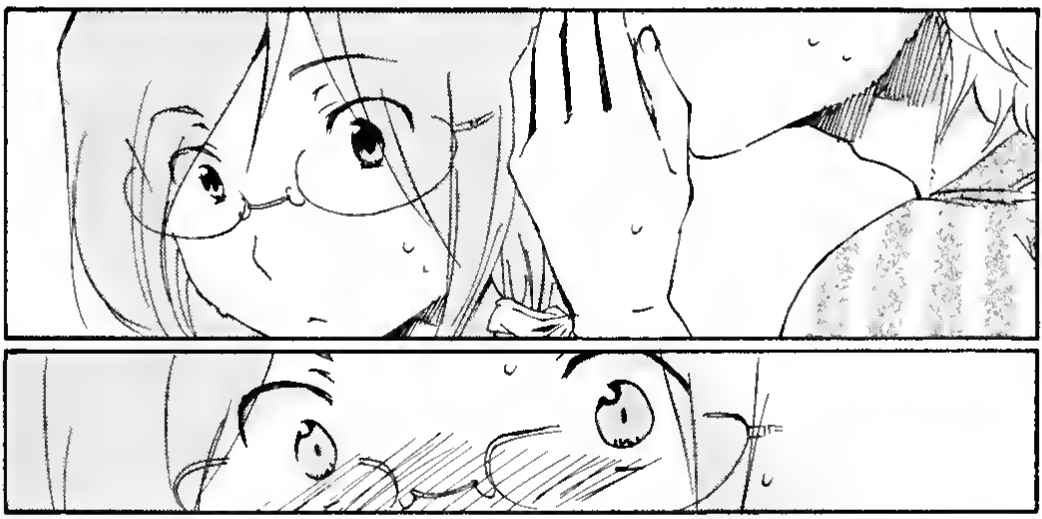

SFX: PSSSH
Now arriving on... platform...
The 4:24 express to...

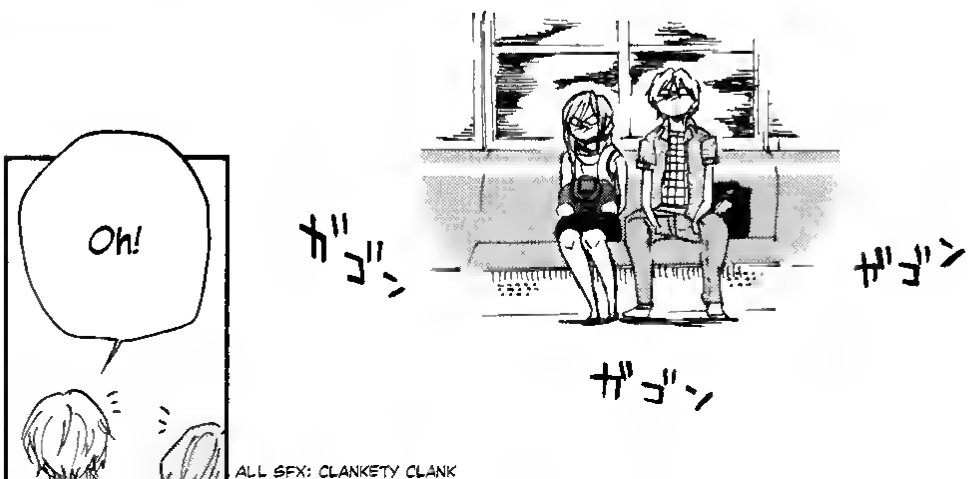
Guess you're right.
Mmm.

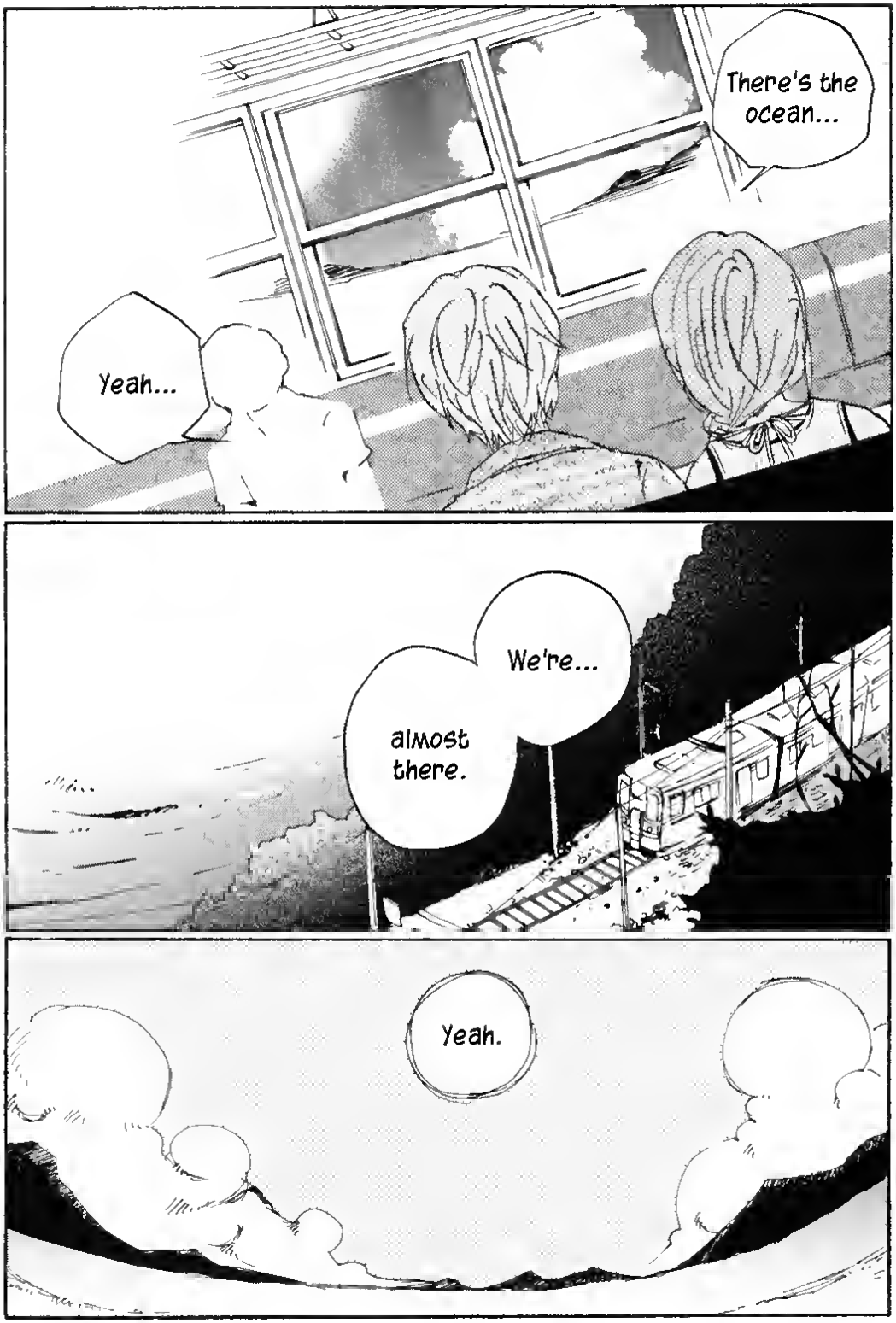
SFX: RUMBLE
SFX: MIIN MIIIIN MIIN
SFX: CLICKETY CLICKETY
I'm glad we got seats.
Yup!
There are even fewer people than I thought.
Me too.
ALL SFX: CLANKETY CLANK
I used to ride my bike.
How'd you get to school, Sasano-kun?
Feels kinda like I'm back in Middle school.
I almost never rode a train before coming to Tokyo.
Haha
Ohh, I see.
If I could have gone out with you in Middle school,
I think Middle school would've been a lot more fun.

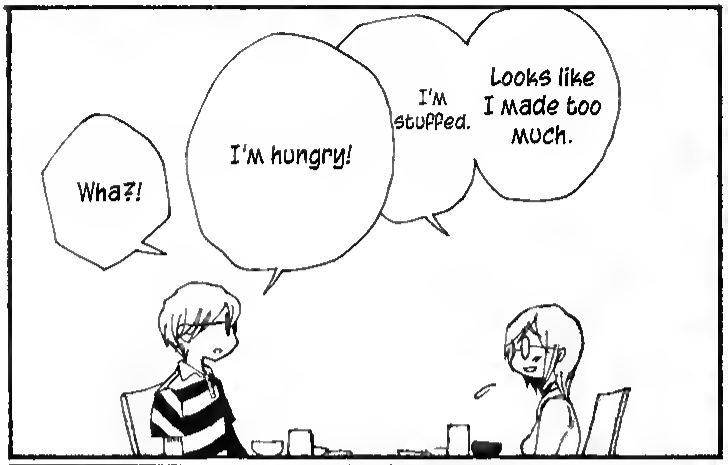


Because I couldn't have married you in Middle School.

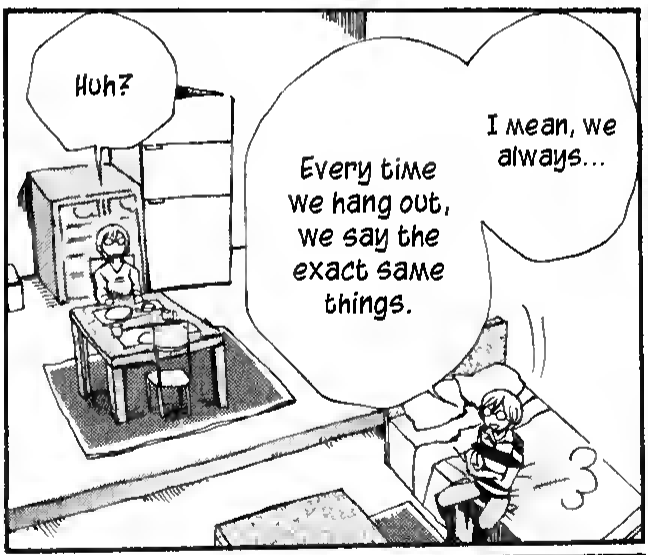


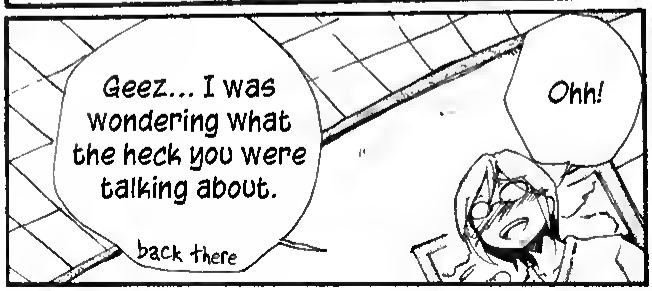



There's the ocean...
Yeah...
We're...
almost there.
Yeah.


Looks like I made too much.
I'm stuffed.
I'm hungry!
Wha?!

What should we eat?
How...


Huh?
I mean, we always...
Every time we hang out, we say the exact same things.

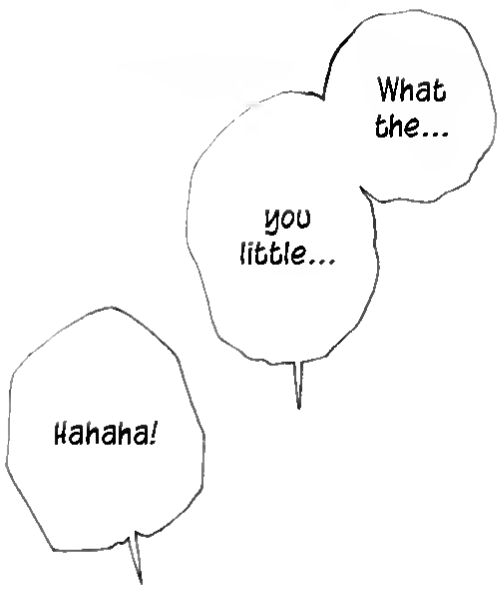

Ohh!
Geez... I was wondering what the heck you were talking about.
back there

Seri-ously?!
What should we do next?
Where do you want to go?
SFX: STAND
What are you...

But... that's kinda...
embarrassing to say straight out, isn't it.
Now that I think about it,
I have barely any memories of you saying,
"I like you", or "I love you", or anything like that.
Huh...?
You've hit upon a revolutionary idea!!
By Jove!
What if we made it mandatory to end every sentence with "I love you?"
Like one of those kids' toys that say the same thing over and over?
SFX: EDGE

Why mess around? Why not come straight out and ask me to say it?
If you want to hear me say I love you,
So if I ask you,
you'll say it?
I love you I love you I love you.
Yupyup.

Me too.
!!
SFX: SQUEEZE


What the...
you little...
Hahaha!

You're in a good mood.
Sure am.
'Cause I'm drunk.
Haha!
Oh.
Hold on.
Lemme buy a drink.
Oh?
Oh, yeah?
Will ya get me one too, pleeeeeze? and thank you~
Yeah, yeah, coming right up.
Caught her mood

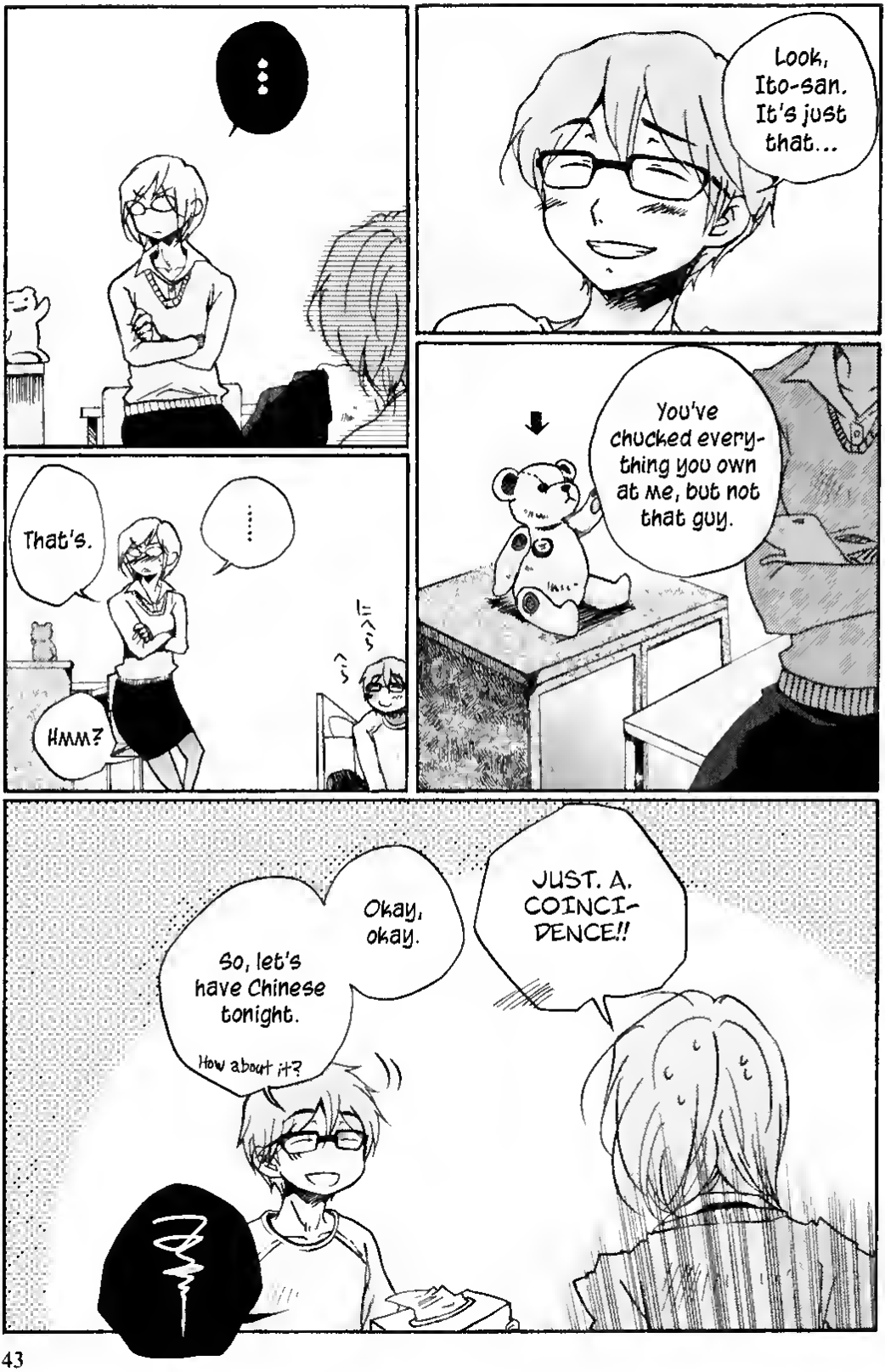
TUG
Hey, hey.
TUG
HMM?
Mmm.
What should I get...
SFX: SMOOCH

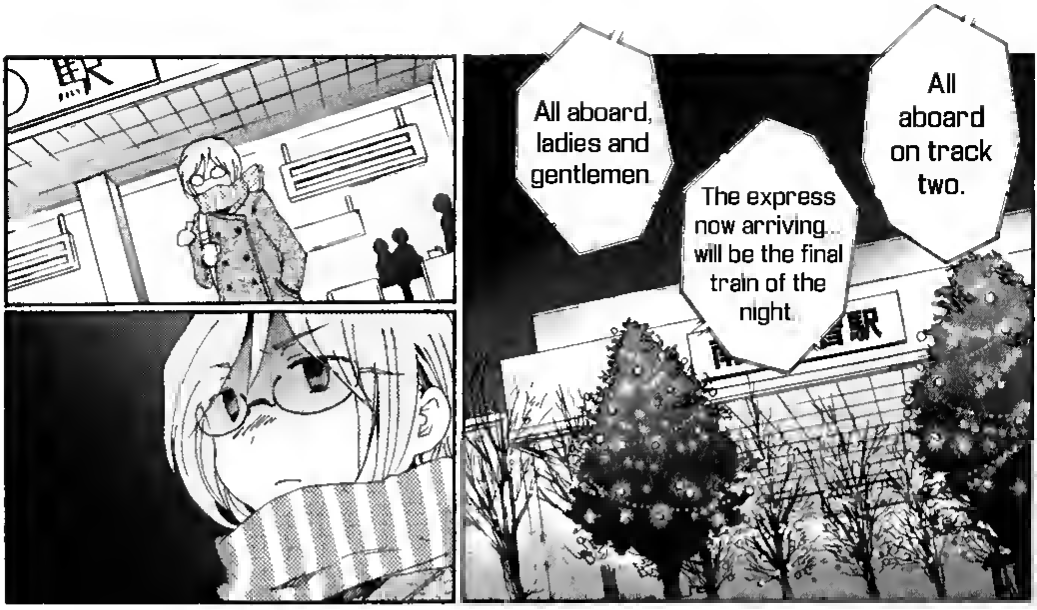
They never did buy those drinks.

Hey.
Welcome back~
SFX: CLICK
I'm back...
Ito-san 11
Aha
Wa ha ha ha
Did you... have dinner?
Not yet~
Or we could go out...
I had a little mess-up at work.
Today
So what're we having?
Will you run out and get something?
ripped me a new one over it.
My boss...
Hmmm...
What should we do...
SFX: EMPTY

SFX: SUPER ANNOYED
Let me think...
Now that you mention it, there's nothing in particular I wanna eat...
SFX: CRUSH
ANNOYED
SFX: CRUMPLE
so of course he saw the whole thing.
work in the same office,
We...
But...
He's giving me my space. I understand that.
Do I want rice... or maybe noodles...
He's trying to be considerate.
Like salt in my wounds.
It's humiliating...
It stings.
This is too much...
I'm taking it out on him.
I don't give a crap.
...Argh.
SFX: RAGE
BLAH BLAH
Ito-san, is there anything you've been hankering for?
It's not like I want to get angry.
And I don't know what to do anymore.

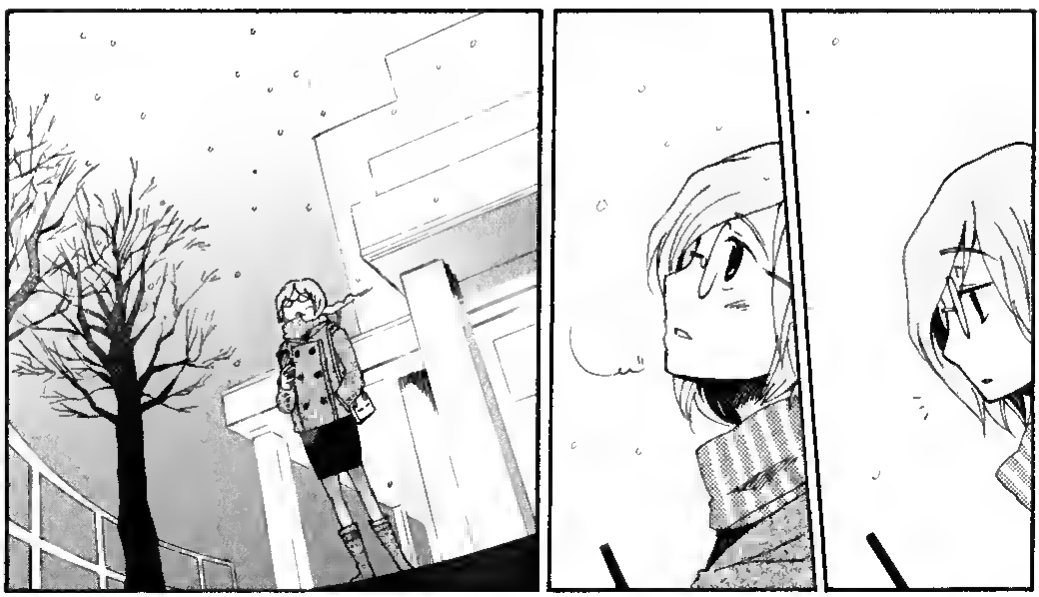
SFX: TOSS TOSS TOSS
Why don't you get it?!
Always trying to handle me with kid gloves!!
You always do this, Sasano-kun!!
Wah!!
Whoa whoa whoa!!
SFX: PANT PANT
No...
SFX: BONK
Make up your mind already!!
Whoa!
SFX: CHUCK
I fail to see how any of this is funny.
Ahaha.
Sorry, sorry.
I didn't mean to say these things...
...!
I don't want to be like this.
Pfffft.
I'M sor—
But...


...
Look, Ito-san. It's just that...
That's.
.....
SFX: GRIN
Hmm?
You've chucked everything you own at me, but not that guy.
JUST. A. COINCIDENCE!!
Okay, okay.
So, let's have Chinese tonight.
How about it?



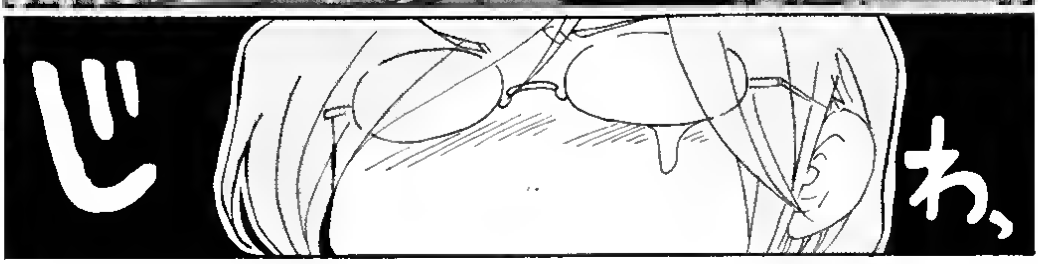
It's over.

Christmas Eve.



he absolutely had to leave the company, but...
It wasn't like...
Forgive me...
please...
It ended up turning into everyone else's problem.
The trouble all started from that one mistake I made.
He tried to make me feel better.
Oh well, what can we do?
with just a hint of sadness on his face.
Sasano-kun was smiling...
SFX: GLIMMER
He was so nice about everything, and that just made me feel worse...
SFX: SHUFFLE

SFX: DRIP



And I still can't...
reply to this text he sent me earlier.
Call me when you get off work
but if I don't get over this, I'm just going to spend my whole vacation wallowing in what-ifs...
I know full well that there was nothing I could've done,
No good
No good
SFX: SHAKE SHAKE
More than anything, I want to hear his voice.
VRRRR
VRRRR
...and I'll be home in another 20 minutes anyway.
I can't call him now, maybe he's already asleep.
Incoming ▶▶▶Sasano-kun
SFX: TAP
Halloo!
I thought you would've noticed by now.
It's Sasano.
VRRR
VRRRR
VRRRR
VRRRR
SFX: CHUCKLE

Was he waiting for me the whole time?
My feelings are super hurt.
Oh... I'm sorry.
No worries.
Merry Christmas!
Second page fifth panel
Sasano was ignored
You're so mean.
SFX: SHUFFLE SHUFFLE
You walked right past me.
Haha.
I thought you'd say that.
But... I'm just heading straight home.
You didn't have to.
Well anyway...
It's probably just...
?
...Okay, so that was just a front.
But I thought maybe you'd be happy to see me waiting for you!
SFX: SIGH

I'm so happy ...!
This sucks.
Even... a few minutes earlier.
I just really wanted...
to see you.
Yeah...
I feel like crying
Whoa!
Now you're just making fun of me!!
HEH
I bet you did.
My voice.
Is shaking.

A very merry Christmas to all!

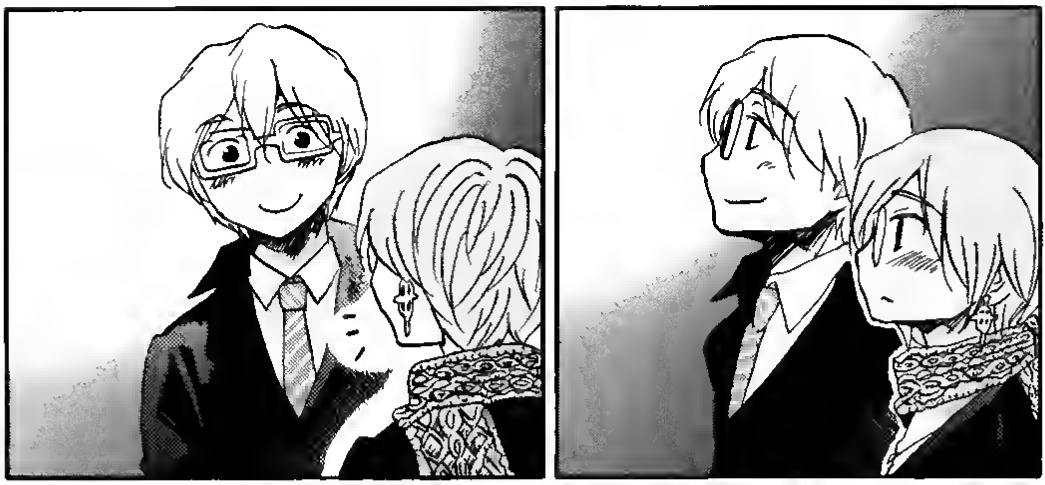
Ito-san 13

The two of us went out for dinner.
On Christmas this year...
SFX: HEHE HEHE
A miracle!
SFX: FREEZE
Yup!
I love you.
Work foiled our plans last year and the year before that.
SFX: TWITCH TWITCH
Let's do this next year too.
I love love love you, Kazu-kun!
Thanks.
You're adorable, Sakura.
C'mon~ you dummy~

Would you listen to all these people, hanging all over each other everywhere you look!
Ugh— so lame!! So gross!!
Just let it go for today, can't you?
SFX: SNICKER SNICKER
Your face went dark all of a sudden.
What happened?!
SFX: KEH
But we're outside?
Funny you should say that, because I remember a certain kiss by a certain very public street.
Sure wasn't.
But there wasn't anybody around that time?
Going along with it

But,
can't you kind of understand why those people...
want to say those things today of all days?
.....
Weeeell ...

I guess.



SFX: STARE

SFX: LEAN

SFX: EDGE

TRAVEL MAGAZINES

SFX: STARE STARE STARE

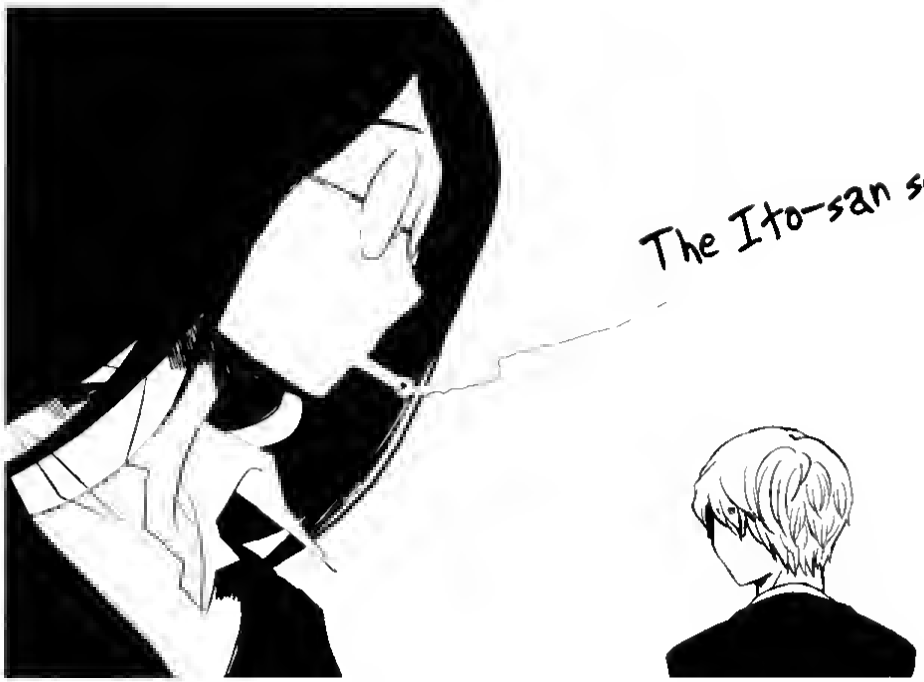
Macau.
.....
...Huh?

Ohh.
You want to go on a trip?
To Macau?
No, I don't.
...Hmm?
So,
I thought we could use a code word instead.
Okay?
Being all, like, I love you, I love you in public is really kind of tasteless.
Really?
I... don't understand your standards sometimes, Ito-san...
So, "Macau" means "I love you."
Doesn't it sound more right than, like, "Guam" or "Hawaii"?
But why do you have to bring politics into it?

Plus...
It's a secret word just for us, how's that for lovey dovey?
SFX: SMIRK
What now?
Ito-san.
What? Got a problem?
Macau very much.

Happy Holidays!

Intermission 1



This story first appeared on my personal website as a sporadic... or rather, a rather random comic about these two people's fun and sexy (?) love life.

And then, somehow, I ended up with the opportunity to publish it all together in a book... so that's why there's basically a Christmas story for every year, which I thought was cool (?).

For this edition

I've redrawn just about every page. The story still just starts with the first couple of pages (from Christmas of 2006, when she started smoking) with no proper introduction. (Laughs bitterly.)

I still want to continue the story of these two somewhere else. (Probably on my site, as an occasional feature.) I would be very happy if you see them again and they make you smile.

Sensei+

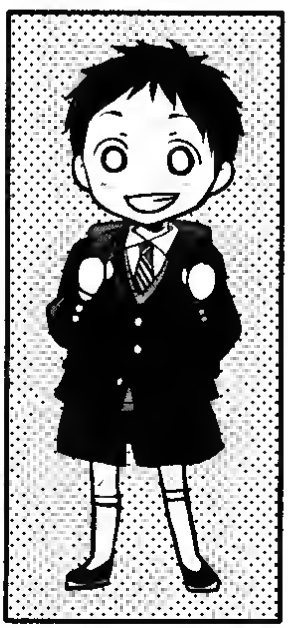
This is my debut work, which appeared in another company's magazine. I over-thought the setup so much so that I got sick, but somehow muddled through and came out with this.

If I tried to draw something similar now... I think I would have a hard time.

I think my youth and my fever were key factors in its development.

Of course, the main character is a young lady who wears glasses.

It's a deep, meditative story. About, you know, stuff.



Right after I finished drawing, I thought I'd keep going and do a sequel.

But nowadays,
when I go back and read it, I think the best thing to do is to leave it where it ends.

Looking back, though, getting up the motivation to draw the original was a turning point in my life. (It's embarrassing to admit, but) this story is a big part of who I am.

2009. 12

A.

Sensei+

Thank you very much—
Please come again—
Are you all right?
Oh, man... I drank too much.
I'll walk back with you.
S'al-right. Don't go outta your way.
You sure?
Yup. I'm good.
Oh, okay.
Yes... I have tests to grade.
Are you... busy tonight?
Got it?
Don't work too hard, now.
SFX: RUFFLE
If you get bored, text me.
I will.

Okay...
Ever since I was little, I've had trouble expressing my feelings.
G'night!
I've never had a man be kind to me like this.
SFX: WOBBLE WOBBLE
We've been going out for half a year.
Just being together made me so happy.
I wanted to be with him forever.

Or so I thought.

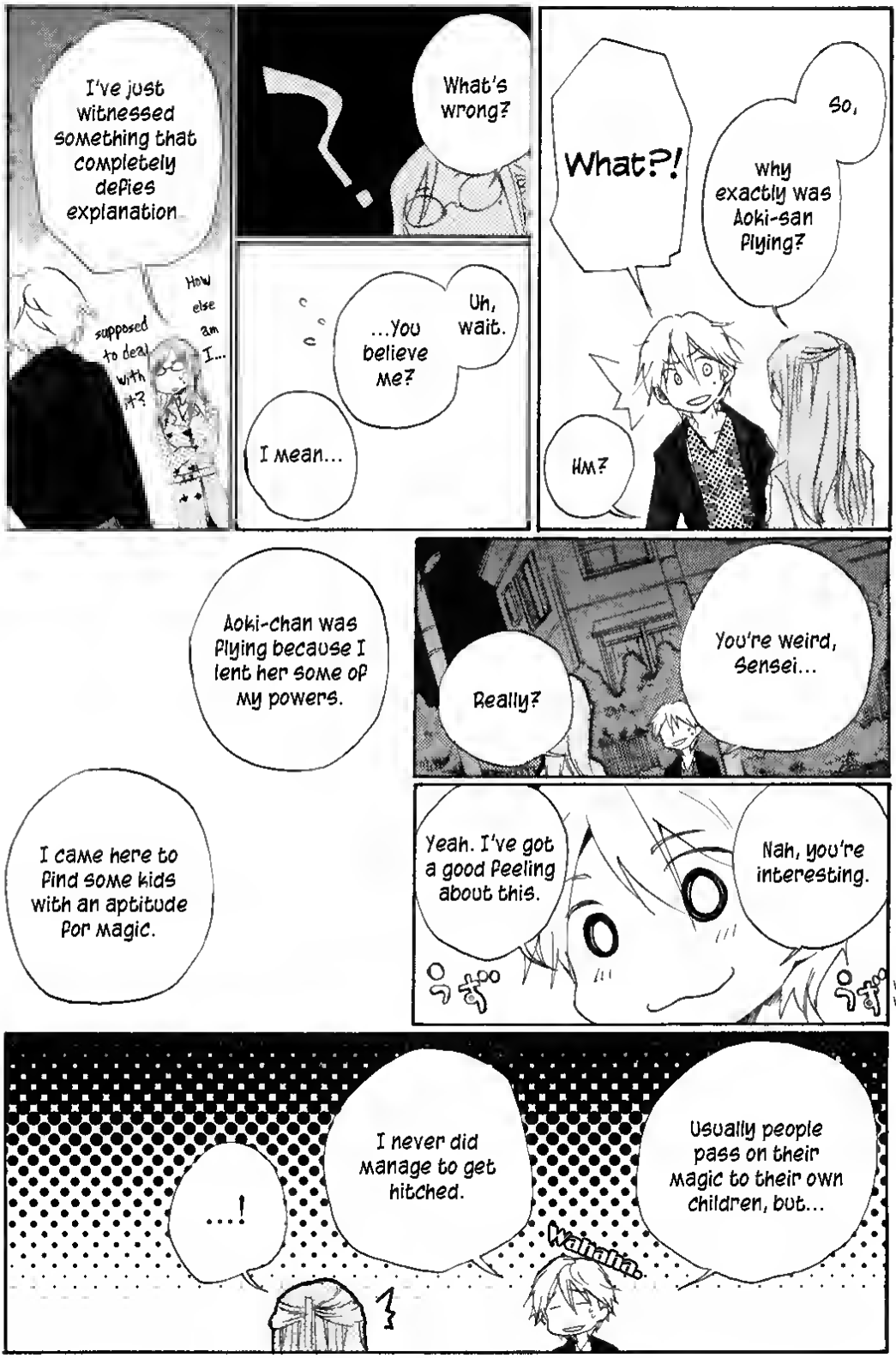
SFX: GLUG GLUG GLUG
ゴ,,
ゴ,,
ゴ,,
COLD
SFX: BEEP
I happened to see one of my students flying across the sky...
and my world was turned upside down.
?!
Sensei?!
Aoki-san?!

SFX: FLASH
Nooo!!
SFX: FLINCH
She fell...!!

Erm...
Excuse me.
Yeah?
SFX: TAP TAP TAP TAP
GASP
What?
SFX: POP
What?

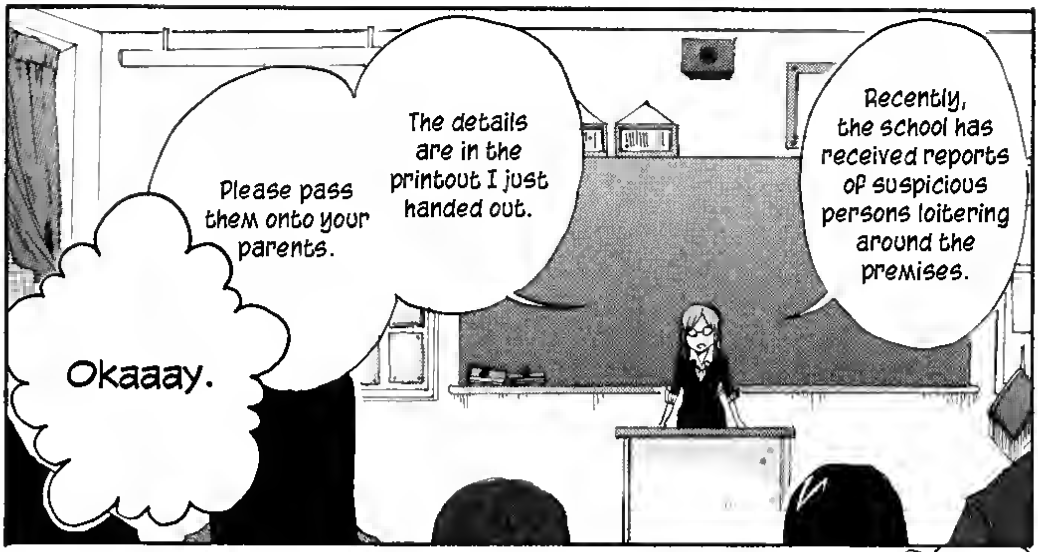
Can I help you, Miss?
What?
She's gone...?
Miss?
Heeey.
Are you listening?
...
What the heck is going on...?
Whoooa... Are you serious?!
SFX: SHOCK

Huh?
Oh, yes, that's right.
Anyway, weren't you going to ask me something?
Is... something wrong...?
Huh? That's what I wanna ask.
Don't worry about me.
Polite mode, on.
I'm Moseby.
My name is Takahashi. I am a teacher and the girl who was just here is one of my students.
Pleasure, I'm sure.
So, where is she...?
Yup.
I sent her home.
It looked like she disappeared in the blink of an eye...
With magic.
I'm here from the other world on business.
I'm a wizard.
...
...I see.
...


I've just witnessed something that completely defies explanation
How else am I... supposed to deal with it?
What's wrong?
...You believe me?
Uh, wait.
I mean...
What?!
So, why exactly was Aoki-san flying?
Hm?
Aoki-chan was flying because I lent her some of my powers.
Really?
You're weird, Sensei...
I came here to find some kids with an aptitude for magic.
Yeah. I've got a good feeling about this.
Nah, you're interesting.
SFX: WIGGLE WIGGLE
...!
I never did manage to get hitched.
Usually people pass on their magic to their own children, but...
Hahaha.

But you're still so young.
Sure, I look young.
Yeah, but not just that.
Haha, don't worry about it.
Any other questions?
Uh... HMM...
As long as Aoki-san is all right... I'm all set.
Better not get any more involved with this weirdo.
All right.
I'll be off, then.
Okay.
Goodbye.

Settle down, everyone—


Recently, the school has received reports of suspicious persons loitering around the premises.
The details are in the printout I just handed out.
Please pass them onto your parents.
Okaaay.

Does anyone have any questions?
I do!! Me me me!!
Komori-kun.
I heard you the first time.
What are "suspicious persons"?
SFX: BLUNT
People who wear glasses and look creepy like Takahashi?

A suspicious person is...
someone you'd call "sketchy".
Someone who's not like the others, who gives you a sense of danger when you look at them.
If you see someone like that, keep your distance!!
Oh, a dangerous person...
I saw one!!

ALL SFX. SCRAPE

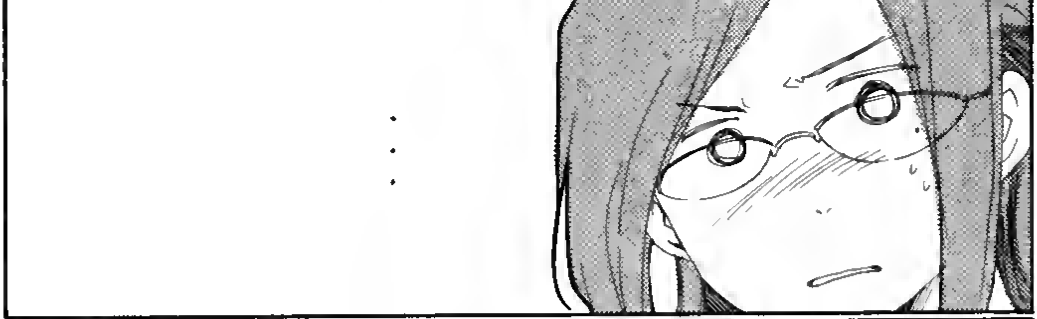
SFX: SURPRISE
Sensei!!
Goodbye!!
Bow!
Good-bye.
See you tomorrow.
what is it, Aoki-san?
Wh-
SFX: GASP
Goodbye.
That's it. Goodbye!
!!
I think you'd look beautiful without glasses, Sensei.
...Huh?
what was that all about yesterday?
So...

Was it just a dream?
Huh...? The light's on...
Am I more stressed out than I realized? Am I losing it?
Hey.
Welcome back.
I'm here on a little business.
Why... are you in my house...?
...Wha!!
With me...?
Yup.
I came to get my magic back from you.

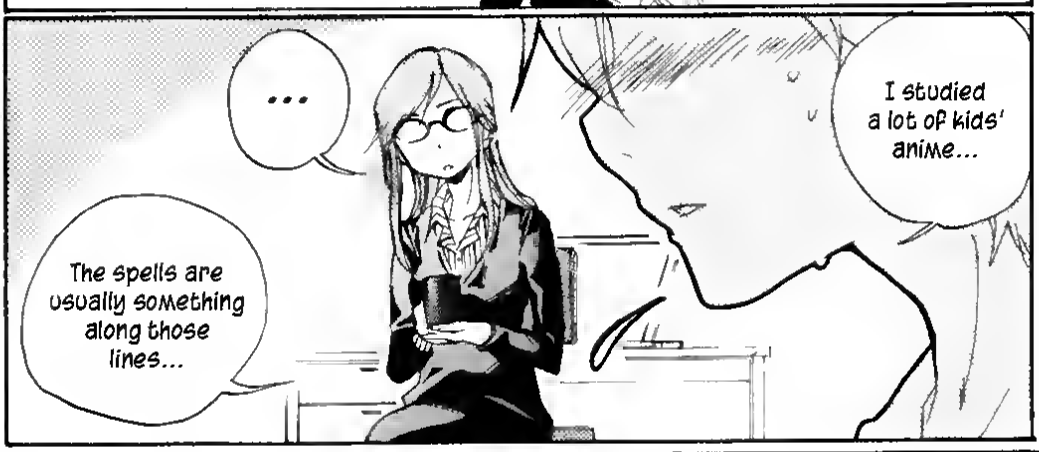
When I gave powers to Aoki-chan,
I figured that if anyone she knew found out, I'd just take it back, along with any memories.
But somehow, they went into you instead, Sensei...
...
I don't recall taking it in the first place?
Oh, yeah, it slipped in by itself.
?
Won't you stop it with this magic stuff already?
Do you drink coffee?
Sure, thanks.
Anyway, I know exactly why it happened.
And why was that?
Hm? Well, you were standing the closest by her.
SFX: BURBLE
So?
How do I give it back?

Anyway, that's how it is, Sensei, so won't you become my daughter?
I'll pass on that.
Alas.
Man... I wanted my heir to be 12 or younger...
But no dice.
I've been trying to take them back for a while.
Oh?
Huh?
If we don't do something about this power that you've got...
Anyway,
Hm? Well, don't worry about it.
One more kid?
Ah well, there's one more kid, but not a cute one.
Like you were saying,
wouldn't it be enough
for someone I know to catch me using magic?
!!

BOYFRIEND
I'll just tell him it was a magic trick or something.
Oh well, even if my boyfriend sees me...
Ohh...
You're right!!
Well?
So, will using this magic shorten my lifespan or anything like that?
Haha! It won't.
So, how do I go about this?
Oh!
Okay, why don't we start by chanting, "Witch mode, transform!"? Give it a go.
I see.
If you're not used to it, you'll be crazy tired afterward.
Well, it does use up a lot of energy.



Wh...
What're you looking at me like that for!!
If an amateur's gonna use magic,
they need to augment their powers with the appropriate appearance!

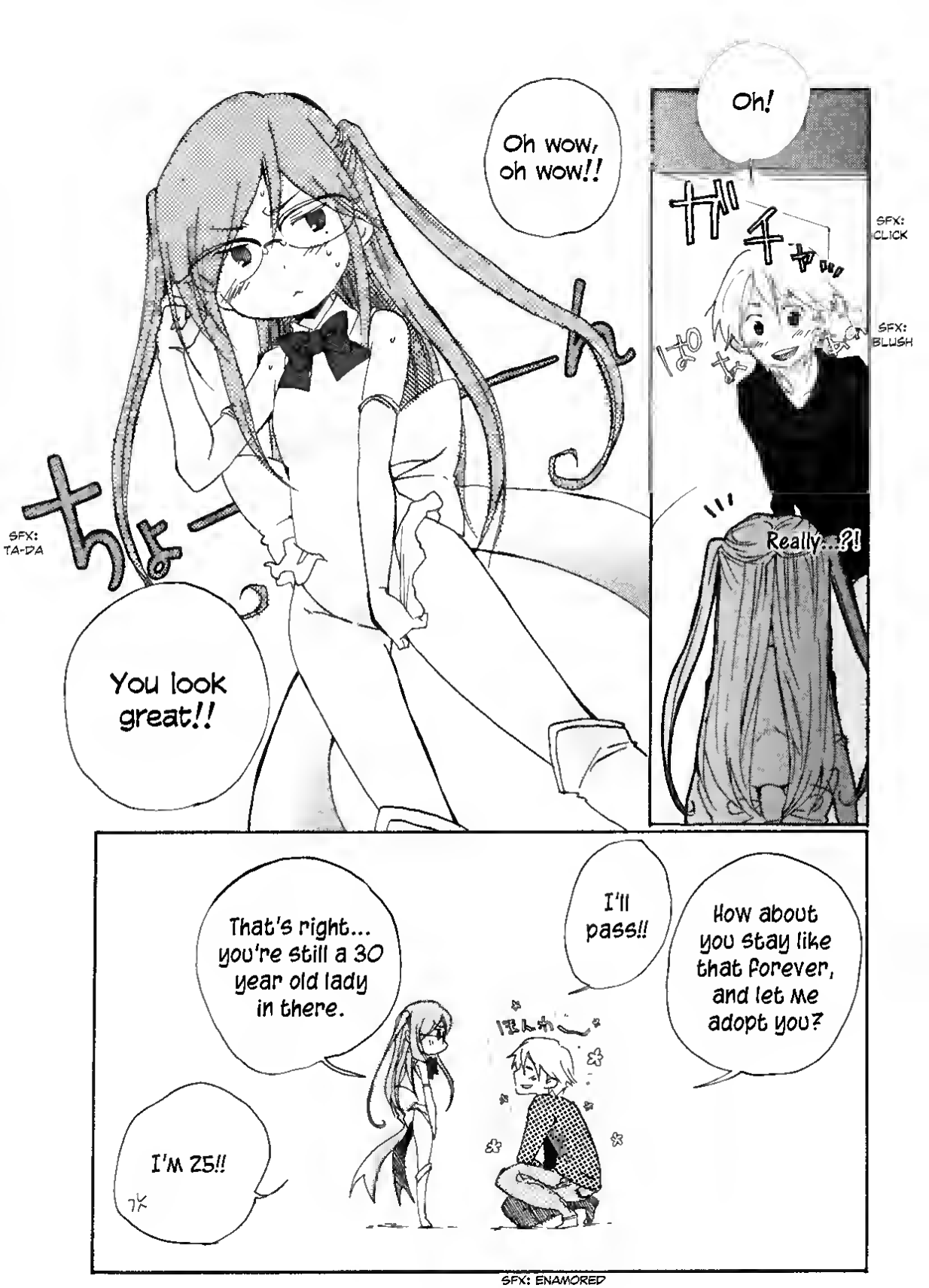

I studied a lot of kids' anime...
...
The spells are usually something along those lines...

No helping it...
"Witch Mode, transform..." was it?
SFX: FLASH
ナレ

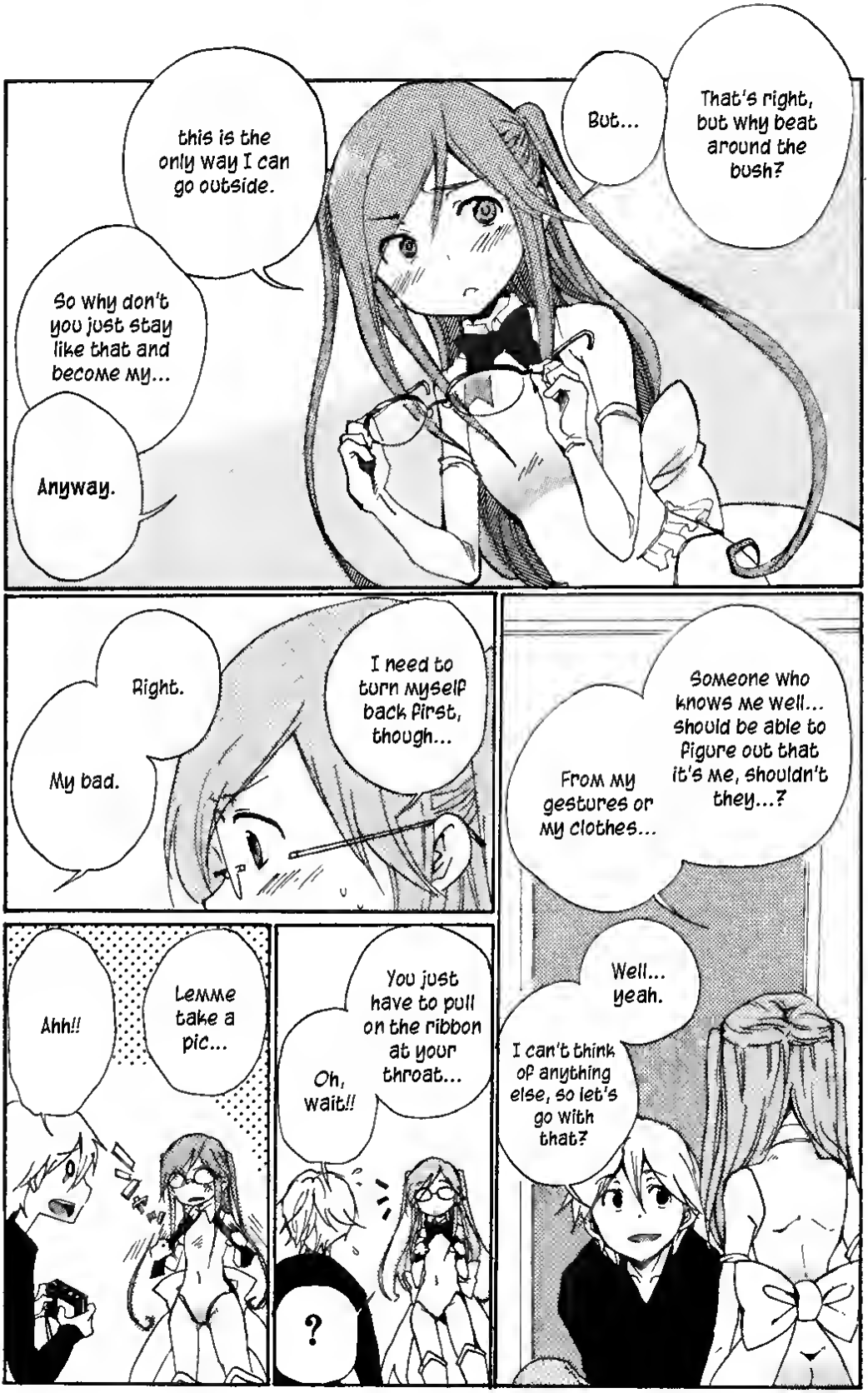
!!
SFX: CHEST
SFX: ASS
SFX: THIGHS
SFX: SLAM

How...
How do I change myself back?!
Oh well, I guess they're tailored toward kids
and they'd be kinda rough for someone who's pushing 30...
I'm 25!!
I know!!
I look like some kind of pervert!!
But you didn't even do anything yet?
Huuuh?
Like I'm supposed to believe that...
How rude!! Those are our very traditional and proper wizards' habits!

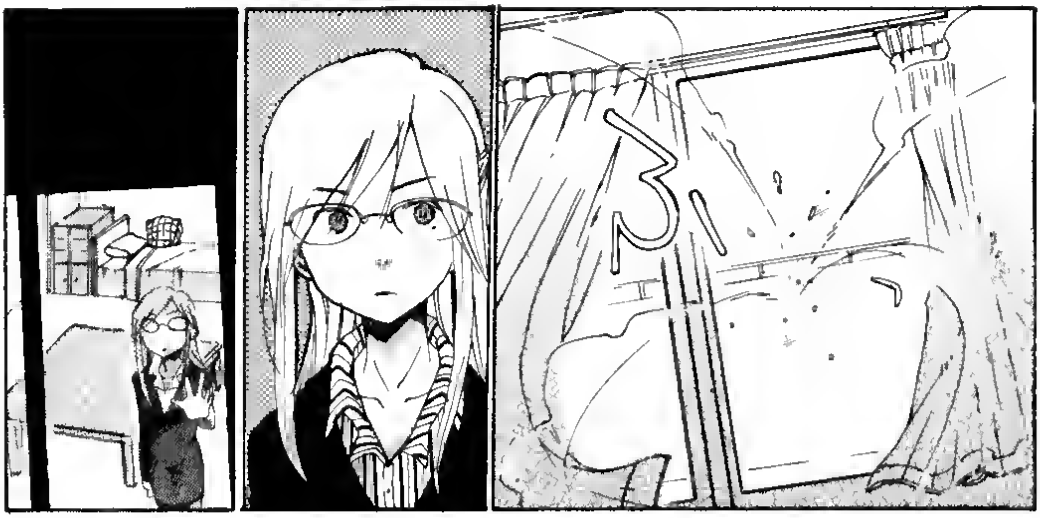
All you need to do is wish very hard, in your heart!!
Huh?!
Ha?!
C'mon, give it a try!!
Why don't you turn into a kid, Sensei? Then there's no problem!!
Huh?
Wh... Why do I have to do that?
It's fine!! You wanna test out your magic, don't you?
...
Wish very hard, he says...
Hrm...
Er.
SFX: LOOM
Whoa...!! Everything looks... different?!
...Is that it...?
...
SFX: SHRIIIINK

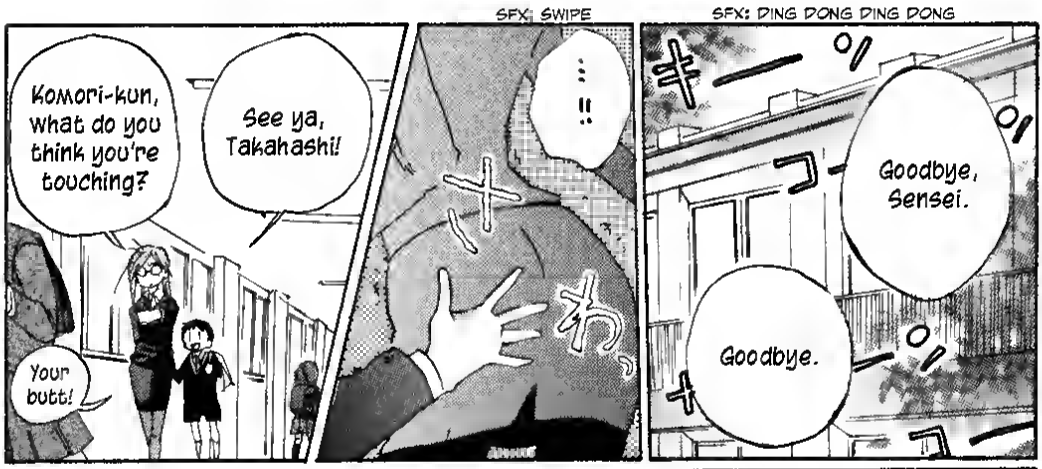

Oh wow, oh wow!!
SFX: TA-DA
You look great!!
Oh!
SFX: CLICK
SFX: BLUSH
Really...?!
I'll pass!!
How about you stay like that forever, and let me adopt you?
That's right... you're still a 30 year old lady in there.
I'M 25!!
SFX: ENAMORED

ALL SFX: CRAWL
A little bit! Just a little bitty bit!!
G-get ahold of yourself!!
Wh- what're you-?
!!
Can I...
can I pinch your cheeks?
ALL SFX: SQUISH
Urgh
I just wanna touch 'em...
I'm still 25, you know?!
I have an idea!!
Oh, yeah!!
SFX: SHOVE
Ah!
This is my "Magic Mode", right?
So, if someone sees me like this and realizes that it's me, you'll get your powers back, right?
Hmm...?


That's right, but why beat around the bush?
But...
this is the only way I can go outside.
So why don't you just stay like that and become my...
Anyway.
I need to turn myself back first, though...
Right.
My bad.
Someone who knows me well... should be able to figure out that it's me, shouldn't they...?
From my gestures or my clothes...
Well... yeah.
I can't think of anything else, so let's go with that?
You just have to pull on the ribbon at your throat...
Oh, wait!!
?
Lemme take a pic...
Ahh!!
SFX: SLIP

1/10
アアアア


SFX: POOF


Komori-kun, what do you think you're touching?
See ya, Takahashi!
Your butt!
SFX: SWIPE
...
!!
SFX: DING DONG DING DONG
Goodbye, Sensei.
Goodbye.

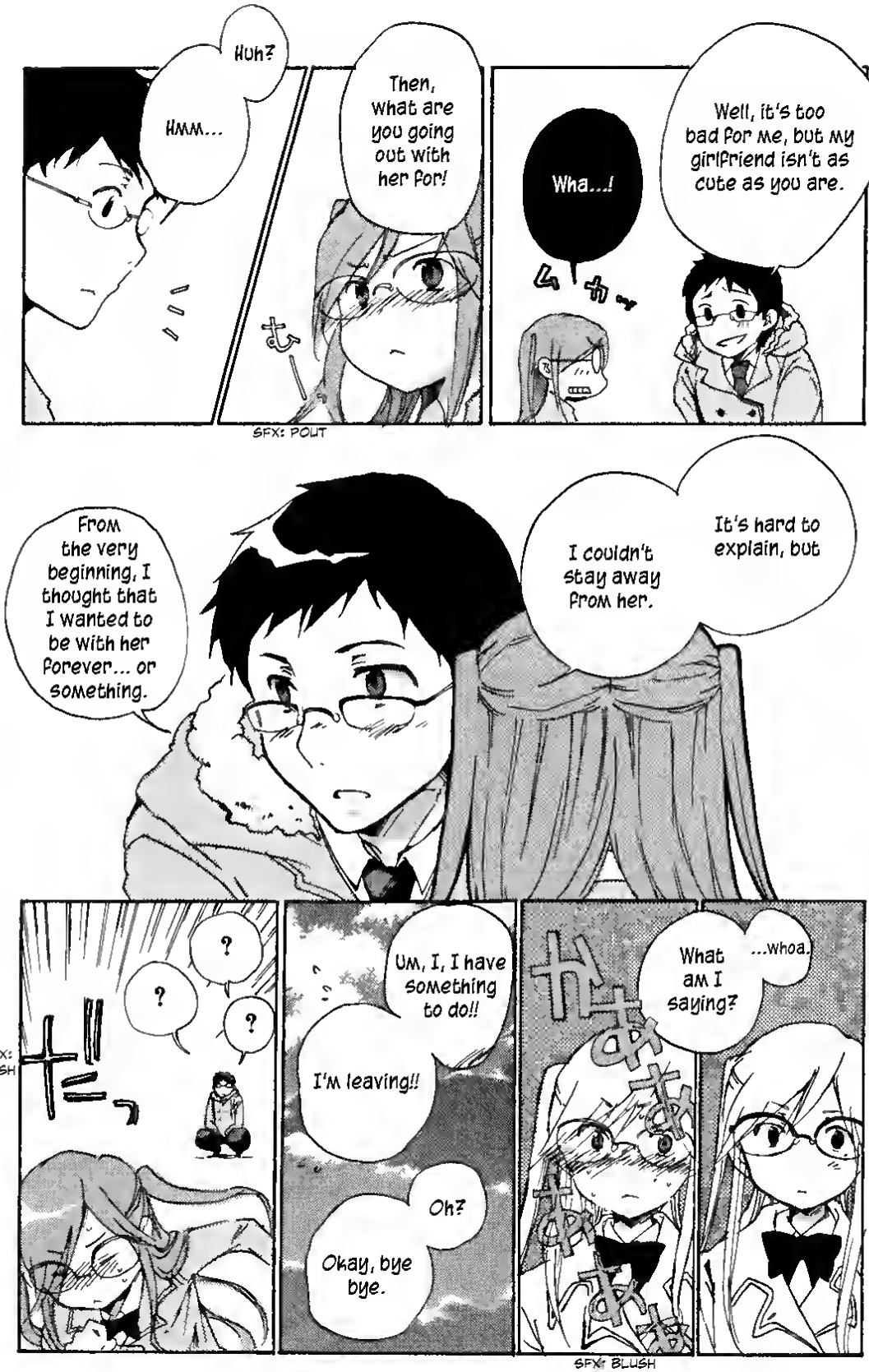
SIGN: STAFF CHANGING ROOM
職員用更衣室
All in a day's work...
See ya tomorrow!
No running in the hall.
Yeah, yeah, bye bye!
Anyway, I'm sure you mean "Takahashi-sensei"...

it's not a dream, is it...
...
SFX: CLICK
but...
...witch mode... transform.
I was starting to wonder whether it was all a dream...
SFX: BUMP
and get my normal life back...
All right, now let's give this magic back already...
SFX: BREATHE
should be able to figure it out... I think...
1/3 17 32
Today
Can we meet up?
My boy-friend...

There he is!!
Re Today
I'll meet you by the park gate
All right!!
Um... excuse me!!

What?
Uhh... do you know who I am?
He's... so tall...
Yeah!
Huh?
Me?

...I should've seen that coming... It wouldn't randomly occur to a normal person that their girlfriend turned into a little kid and suddenly popped up to interrogate them...
SFX: STARE
Sorry. Have we met before?
I can't place you at all.
Well, let's keep going.
Don't I remind you of anyone?
Huh?
Like... a girlfriend or something.
I don't know much about celebrities...
S-someone closer to you.
Are you hitting on me?
...

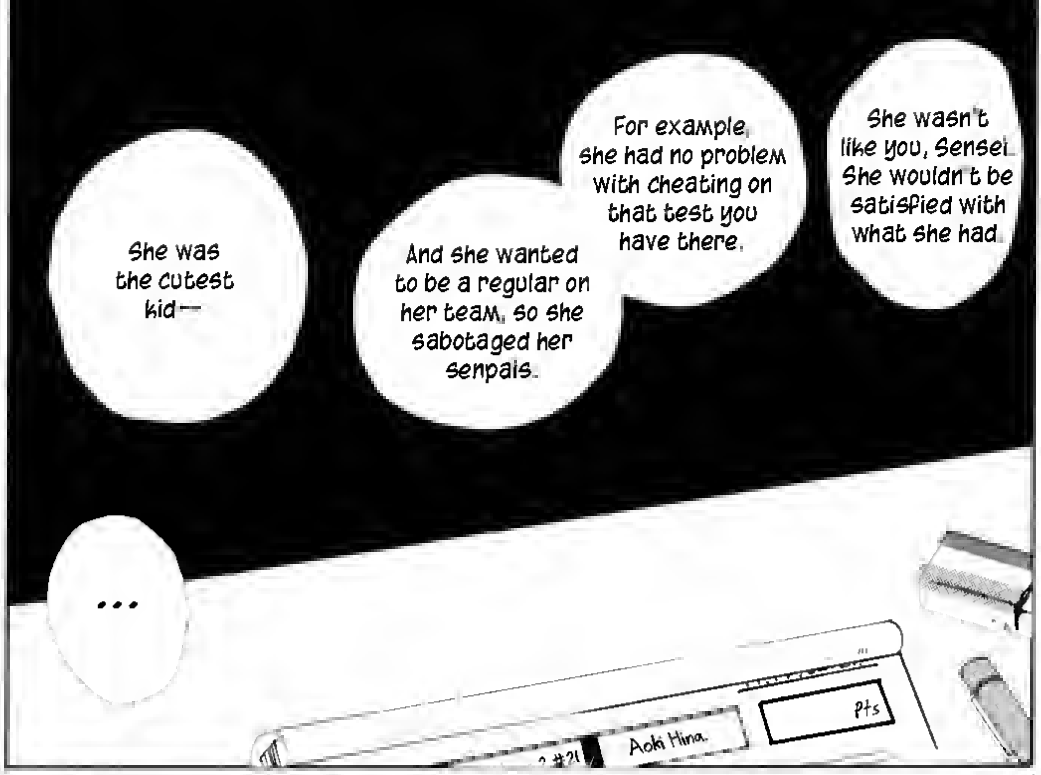

Huh?
Hmm...
Then, what are you going out with her for!
SFX: POUT
Wha...!
Well, it's too bad for me, but my girlfriend isn't as cute as you are.
SFX: GRR
From the very beginning, I thought that I wanted to be with her forever... or something.
I couldn't stay away from her.
It's hard to explain, but
SFX: DASH
?
?
?
Um, I, I have something to do!!
I'm leaving!!
Oh?
Okay, bye bye.
What am I saying?
...whoa.
SFX: BLUSH

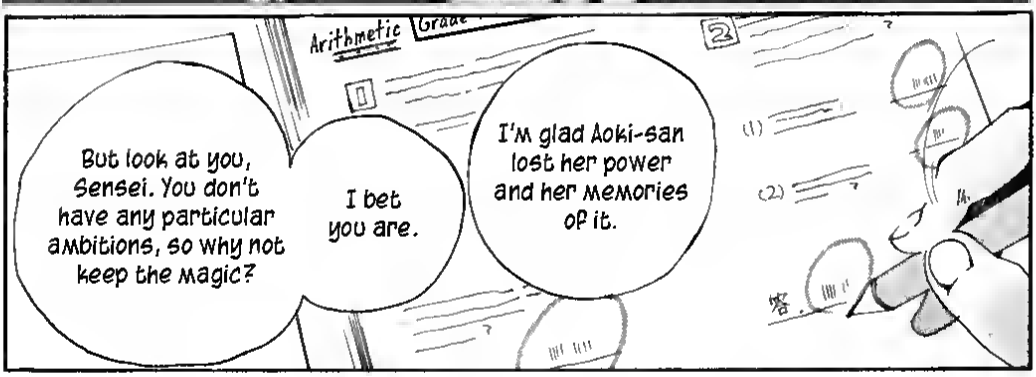
S-
sorry...
That's pretty rare for you.
Nah, it's fine.
Haa
Haa
Haa
Haa
You didn't have to run... it's dangerous.
Sorry...
I'm late!!
What?
Is something wrong?
My face is all red...
Oh, no...!!

...OH!
Hmm?
Weird?
Oh, today,
I was talking to a weird girl.

A complete stranger...
She just came right up to me while I was waiting for you.
So he thought about it a little...
Yeah...
And then she ran away again.
...I see.
Now that I think about it, she looked a little bit like you.
You don't have a daughter that you're hiding from me, do you?
SFX: GASP
Why's that the first thing you...!!
The hell I do!
Awesome!!
Let's get back to making our kid.
Another round!
SFX: GLOMP
I'm back...

Welcome back~ How'd it go?
...No good.
I'll do better next time.
I better let him have a direct look at my cell phone or something.
Okay...
But wouldn't it be faster to just let him see you do magic...
...
in your actual-size transformation?
Have you thought of anything else?
Here, coffee.
Nope.
I don't even care anymore. You should just let me adopt you.
No way.
Still, it's too bad about Aoki-chan...
What's too bad?


She was the cutest kid—
And she wanted to be a regular on her team, so she sabotaged her senpais.
For example, she had no problem with cheating on that test you have there.
She wasn't like you, Sensei. She wouldn't be satisfied with what she had.
...
Aoki Hina.
Pts


Arithmetic
But look at you, Sensei. You don't have any particular ambitions, so why not keep the magic?
I bet you are.
I'm glad Aoki-san lost her power and her memories of it.

...It's fine.
I don't need magic to be happy.

I've got one more kid.
He just wants to sit with the girl he likes
and run into her at corners, that kinda monkey business.
...
I see...
So that's all he's using his magic for.
What an idiot, right?
Oh?
That sounds like a cute kid.
So c'mon, Sensei, I think you've got a knack for this magic stuff.
How about letting me adopt you?
No.
Really?
Sounds like a moron to me.
Maybe you're right.
Lookit this, Takahashi!!

SFX: SCRIBBLE SCRIBBLE
Ahh...!!
See!!
Looks just like ya!!
SFX: TA-DA
Sensei, I'm done!
Coming, coming.
Feh.
We're practicing calligraphy now.
What're you doing!!
After you clean up, make sure you go to the bathroom and wash it off. Your hands, too.
And there's ink all over your face.
Wha...
Hurry up and do your exercises.

Yo!
Long day?
!
It's later than I thought.
Nah, I was just in the neighborhood.
I was hoping I'd catch you if I waited here.
What's up?
SFX: TAP TAP TAP TAP TAP
Do you mind, though?
I was.
Were you surprised?
Nope.
Why didn't you text me!
Hm?
I figured you wouldn't be able to check your phone at school.

Whoa, you're right.
You told me there was ink all over my face and hands...
But I forgot
Huh?
Hey... There's something on your forehead.
On your hand, too...

Huh?
...
Ahh!!
I, I mean.
That's not what I mean...!!
I told him... there was ink all over his face...?
...which means...
It's nothing, so don't worry about it, okay? Okay?!

So that's all he's using his magic for.
and run into her at corners, that kinda monkey business.
He just wants to sit with the girl he likes
There's one more kid. An idiot.
Are you all right?!
Yeah!
Owie.
How many times have I told you not to run in the hall?
Too bad. We picked seats randomly, didn't we?
Maaan. I've been looking forward to this trip forever and I get stuck sitting with you.
Yeah, yeah.
Lookit!!
Oh... I get it...

You're Komori-kun...
aren't you?
...!!
SFX: WHOOSH
No!
I'm not!!
UM!!
SFX: FLUSH
I...

...Every-thing.

and of the time he spent with me...

he'll lose all his memories of the magic...

Just like Aoki-san,

I get it.
I know you loved me.
I know you were there for me.

I had a lot of fun, and I was really happy.

...There are so many things I have to tell you
but the words aren't coming out.

...
Can I... kiss you one last time?
Yeah...
One last time...

What are you doing, Takahashi?
Huh?
I know!!
You're kidnapping me, aren't you?
Wait!
What am I doing?!
...
What the heck. Why'd we come out here, anyway?
...I'll take you home.
What the heck. Why aren't you saying anything?

SFX: SQUEEZE
What're you...!!
I'm not a little kid...
Wha!!
What the heck. You're a creepy lady, so of course I'm scared.
That's "Sensei" to you.
Yeah, yeah.
You don't want to?
"Yes, Sensei."
Yeeeeee-aaaah.
I heard you the first time.

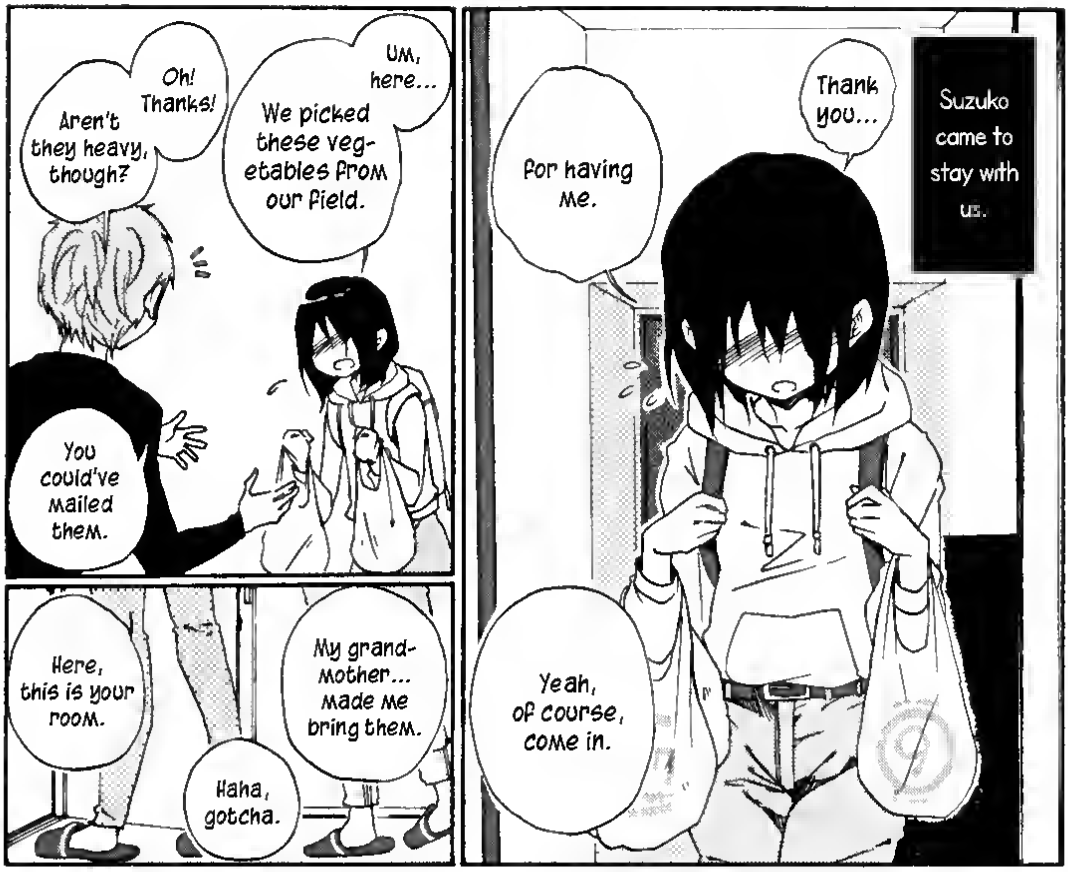
I'm back...
Welcome back.
Ohh... there, there.
!!
Uwaaah!!

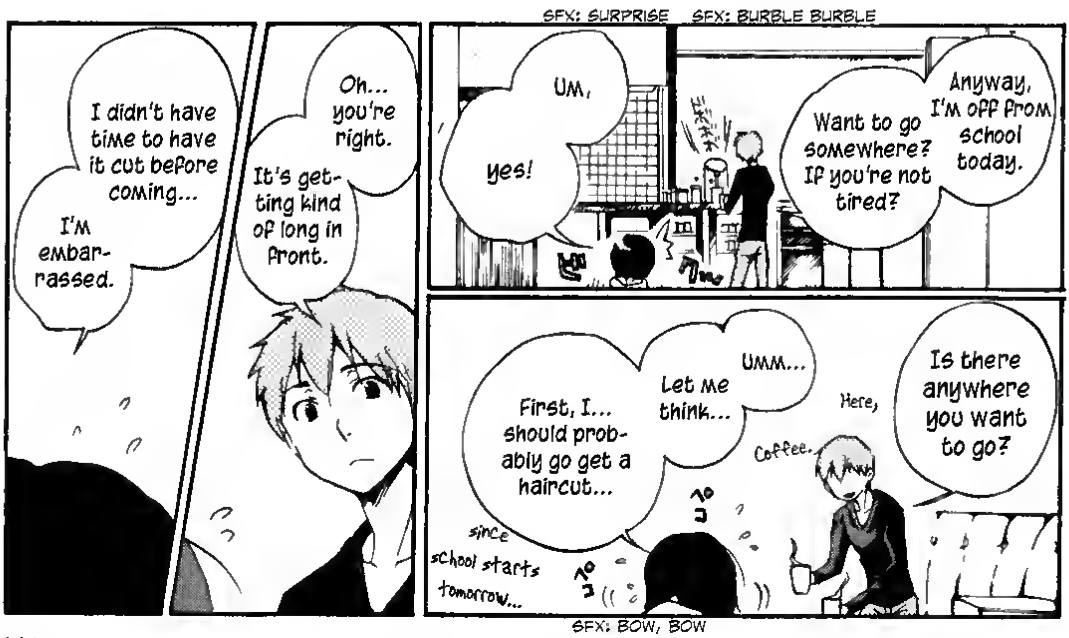
Are you still interested in him?
Hmm?
Anyway, the carbon dioxide at elementary schools is delicious~
What's the problem? Just dropping by.
What are you doing at school?!
Half of it is little boys.
Tastes like little girls~
至福
SFX: SUPREME BLISS

If you won't agree to be my heir, Sensei.
I'd better take a good look at the little girls here.
...
Don't worry.
I'm selectively inhaling the molecules from the girls.
SFX: URGH
I wonder.
Just kidding.
But still.
You're kidding... right?
GULP
SMIRK
Hey...!!
Why aren't you saying anything?
Mwahaha.

ALL SFX: DOKI
Hey.
They're here!
What if she's some scary chick...?
A girl my age, huh...
I'm meeting them today.
And... it seems the guy has a daughter around my age.
My mom is getting remarried.
Sorry,
we're late.
From the Beginning
Cool.
Hey there.
No worries!
Whew!
I'm Masakazu.
I... um...
My name is Suzuko... Nice to meet you.

She's had a rough day.
Um...
Yes!
So it's your first time in Tokyo, Suzuko-chan?
Ohhh.
Where we live, there's no other reason for so many people to be in one place...
Holiday?
Hey... Dad...
And when we got out of the station, she turns to me and says, "Is today some kind of holiday?"
Wandered off at the airport and got herself lost like a little kid
even though she's 16.
Wow...
That was a month ago.
Well, you see how it is.
Watch out for her, won't you? Masakazu-kun!
Yeah.
Sure.
SFX: DING-DONG
Okaaay.
Coming, coming.
CLICK
Umm... this is Suzuko... Suzuko Kimura...
SFX: CRACKLE CRACKLE


Um, here...
We picked these vegetables from our field.
Oh! Thanks!
Aren't they heavy, though?
You could've mailed them.
Here, this is your room.
My grandmother... made me bring them.
Haha, gotcha.
Thank you...
for having me.
Yeah, of course, come in.
Suzuko came to stay with us.


I didn't have time to have it cut before coming...
I'm embarrassed.
Oh... you're right.
It's getting kind of long in front.
SFX: SURPRISE
SFX: BURBLE BURBLE
Um,
yes!
Want to go somewhere? If you're not tired?
Anyway, I'm off from school today.
First, I... should probably go get a haircut...
since school starts tomorrow...
Let me think...
Umm...
Here, Coffee.
Is there anywhere you want to go?
SFX: BOW, BOW

Then... if you say so...
Huh? What's wrong with that?
I'll try to speak more casually...
Hey, you don't have to speak so politely. We're the same age anyway.
Oh... but...
If I relax, my country accent comes out.
Oh well, we'll have a better time if we have a goal in mind.
R-really? That's good to hear...
SFX: MUMBLE MUMBLE
Oh...?!
Onii-chan.
so don't laugh at me...
Okay!!
Let's head out!
Onii-chan, huh...
You just caught me off guard.
Not... really...
Is it weird to call you that?
You're older than me.

...What's wrong?
O-onii-chan...
I don't think... I can go into a place this cool all by myself...
!!
How about this place?
Hello!
Wel-come!
I could get used to this.
No problem!
Can you take a walk-in right now?
We don't have an appointment...
Really?
Won't you be embar-rassed, Onii-chan?
Huh?
This is danger-ous...
What if I go with you?
Haha! Then...
I'll be fine... I think.
Me?
Being an "Onii-chan"...
SKRITCH
SKRITCH
Thank you...
eyes full of respect
feels awesome.
SFX: BLUSH

Yeah... Keep going!!
Aren't you just the best big brother ever.
So, are we here to get a haircut for the young lady?
Yes. Anything is fine, just something a little more stylish.
She says.
My, my.
Ahh... I can't take it.
She's my sister.
No.
Is she... your girl-friend?
Okay, text me when you're done.
Yeah. I will.
2 hours later!
Kimura Suzuko
Done
I'll be right out!! Sorry to keep you waiting!!
Ah!
Onii-chan!
Oh!
Thanks for waiting.
!!

Huh?!
Erm.
...so how's it look? Onii-chan?
Sorry.
Is it... weird?
She's cute...
Back home, it never took more than an hour, even with a shampoo...
Aw, crap...
I'm really sorry... that took so long...
SFX: GASP
She's cute, AND she's honest and sweet.
I'm really happy.
...Crap!! Why'd I say something so lame...
No, I just couldn't help staring, with how cute you look.
SFX: TREMBLE
!!
Nobody's ever... said that to me before.
Huh?!
SFX: BLUSH
I'm gonna spoil her for as long as I live!!
What do you want? Clothes?! Boots?! Accessories?! A bag?! Make up?!
I, I couldn't...
All right! I'm gonna get you a present, anything you want!
Yeah... my little sister's the best!!

So!
What shall we look at next?
Isn't...
isn't this enough already? We've already got more than we can carry.
Hmmm?
No need to hold back for my sake.
But...
I didn't have any other plans for my part-time money.
.....
Um... can I...
HM?
What is it?
Can I stop calling you "Onii-chan"?
What?
What...
Did getting her all this stuff... end up making her more nervous instead of putting her at ease?!
Why, all of a sudden?

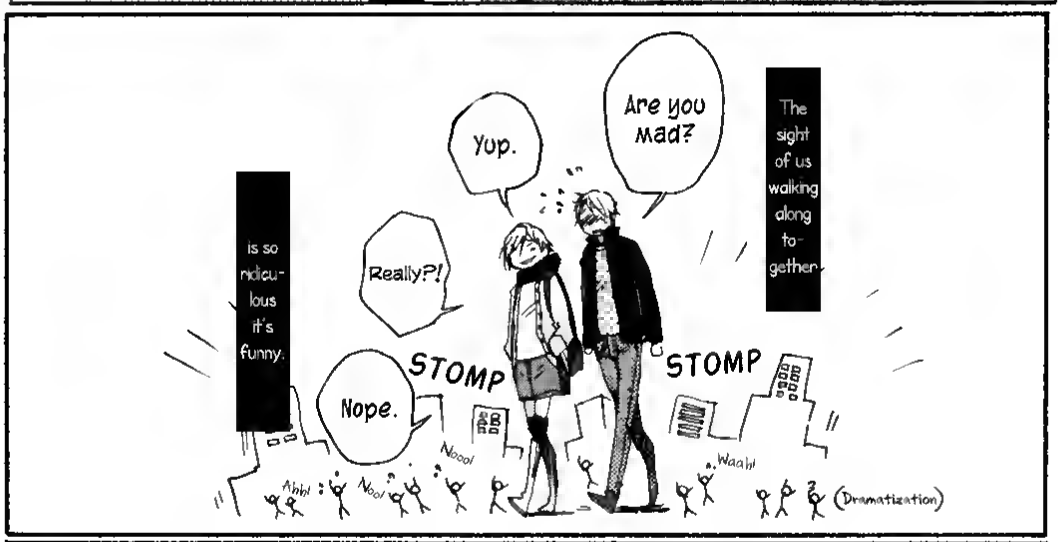
I was so happy to finally have a little sister, that I got carried away or something?
I'm sorry... I guess
...want that.
I don't
Did I... say something bad?
No...
She doesn't want
my love.
and... you won't ever think of me as a girl.
you'll think of me as your real sister,
Maybe if I keep calling you "Onii-chan, Onii-chan" like this,
Oh... shit... I'm gonna cry.
I mean...
SFX: DRIP

That means...
Wait...
And I... don't want that to happen!!
She's confessing...? To me...?
a little country twang
Call me whatever ya like.
I'm making the right choice here.
...I think.
Okay. ♡
girl-friend
sister
cute girl-friend
cute little sister
SFX: CLUNK

High & High

12/4
I'm...
be there in 10 minutes
tall.
JR
I'm gigantic to the extent that people turn and stare when I walk by.
But...
Sorry!!

The guy I'm seeing...
is even bigger than me.
I... I overslept!!
Hiaa-
Hiaa-
SFX: LOOM
SFX: CHATTER CHATTER
Whoa...
SFX: CHATTER


Are you mad?
Yup.
Really?!
Nope.
is so ridiculous it's funny.
The sight of us walking along together
STOMP
STOMP
Nooo!
Nooo!
Ahhh!
Waah!
(Dramatization)

I want to hold onto this feeling.
Ahaha! What! What?!
Oh, you!!
I've never liked how much I stood out,
but now this even makes me kind of happy.
SFX: RUFFLE RUFFLE RUFFLE

It feels good to be with him.
and when we xxx, I don't have to worry about where this and that body part is...
CENSORED
and when we kiss, I don't have to lean down...
and I don't have to stand two steps down on escalators...
ex
Now I don't have to be the one who holds the umbrella when it rains...
ex
- Reliving all kinds of memories -
is awesome...!!
Cuuuu
Yeah...
going out with someone without having to worry about my height

What are you doing back there?
Huh?
.....?
...but.
Of course, that's not the only reason I'm with him...
Nope, your skin.
It probably... smells like my shampoo...?
My hair, d'you mean?!
My scalp?!
I was just thinking your scalp smelled really good...
Oh,
...I didn't know that.
It smells like a person...
and it smells like sunlight...
ほんわ
but it smells great!
I can't really explain,
SFX | WHIFF
Ah, don't get me wrong, I don't go around sniffing other people's heads.
An unforeseen consequence of having a tall boyfriend...
...So, does that make me sound like some kind of pervert?
Ha ha ha!!

SFX: POUT
So.
You're wearing hats now?
Because of what I said?
Not really...
I just feel like it.
C'mon now.
Wha...!
SFX. YANK
Hey!
Give it back!
No hats inside the house!
That's only common sense, no?

SFX: WAVE WAVE
C'mon!
Stop!
Give it back!
Stop that!
Whoa!
Hey!
どた
どた
どた
どた
But...
Nooooo!!
SFX: STOMP STOMP STOMP STOMP
Crap...!!
Eek!
TRIP
...HM?
Oops!
カシ♡
SFX: CLUTCH

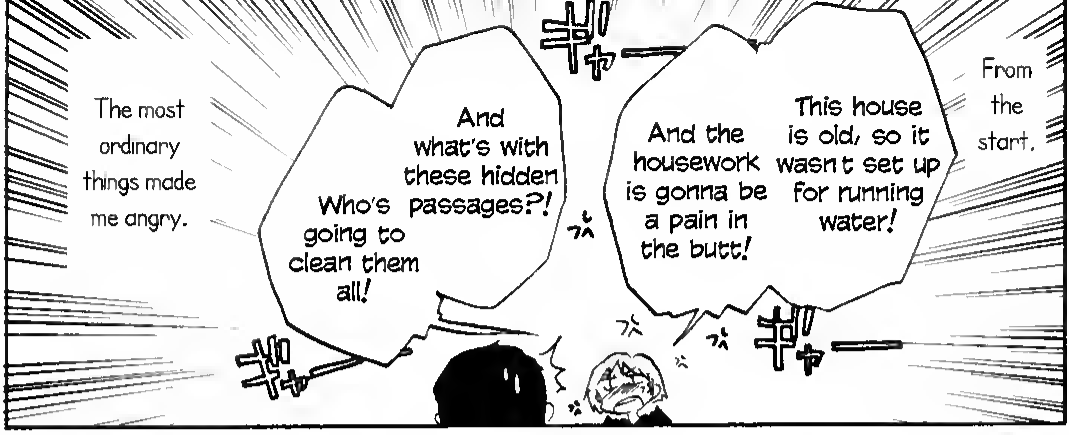
SFX: TUMBLE
Safe!!
SFX: SITS UP
Huh?
What for?
Sorry...!!
I said something lame again...
I must be heavy, right?
'Cause I'm huge?
...Oh.

Shinya?
Huh?
Sorry, I was thinking about something else.
Something else?
...
I was thinking about how hot it'd be if we just fell onto the bed and started having sex.
Heh heh.
!
...
All right.
Wanna go?
!!
Arrrrgh, crap...
I shouldn't have said that!
Forget it!!
SFX: ROLL

ALL SFX: CLICK
ALL SFX. CLICK
SFX: SPIN
ALL SFX: CLICK
SFX: SLAM
There's your tea!!
SFX: LOOM
The House We Always Wanted

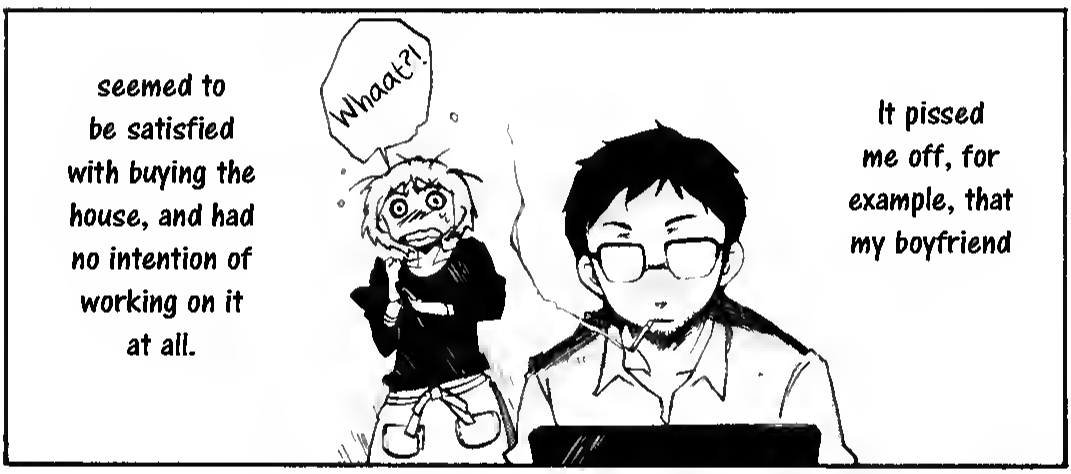
SFX: BLEEEH
Wha!
Dumbass!
SFX: RAGE
But they're faster!
If you hate the revolving walls so much, don't use them!
What's with you!!
SFX: BICKER BICKER BICKER
...!
SFX: FLAPPITY FLAP
Extensible stick
SFX: SCRAAAPE
Hmph!!
.....
.....
Dumb-ass!
Dummy. Dummy.

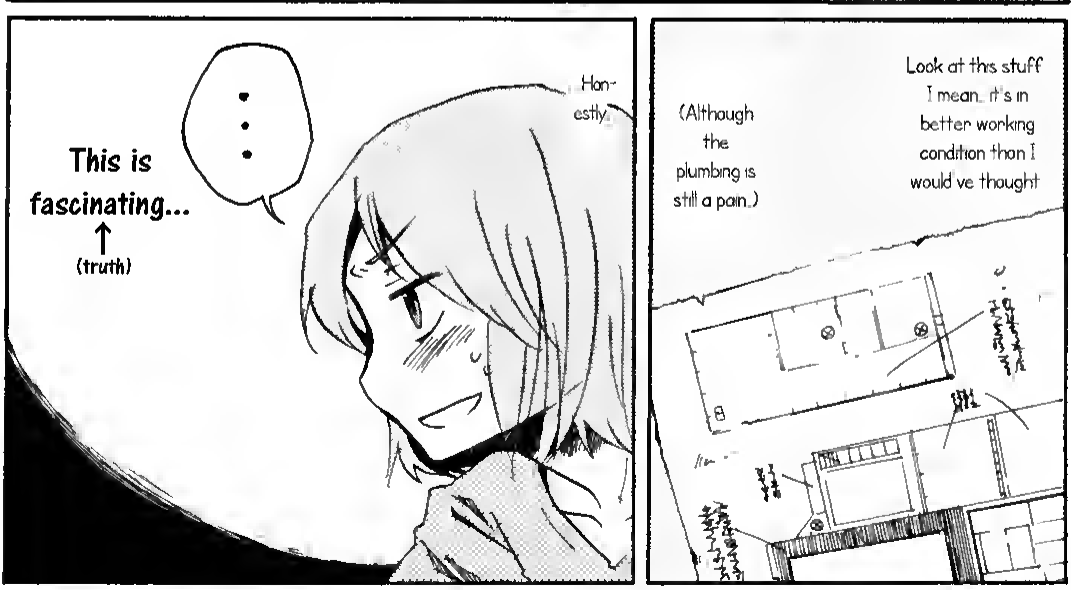
So there's not much I can say at this point.
All right, I guess...
Woohoo!
It's rare for Kentarou to be this enthusiastic about something.
...sure...
I like this apartment just fine, though
I bet you'll love it too, Natsu!!
So there's a house I've had my eye on, and I finally got the owner to sell it to me!!
Are you serious...?
A few days later
Look, there's our house. ^^
Right?
Right?
It's cool, right?
It sounds like my up-and-coming literary star boyfriend has already put just about all our savings into this...
ninja mansion...!!
He bought a freakin'

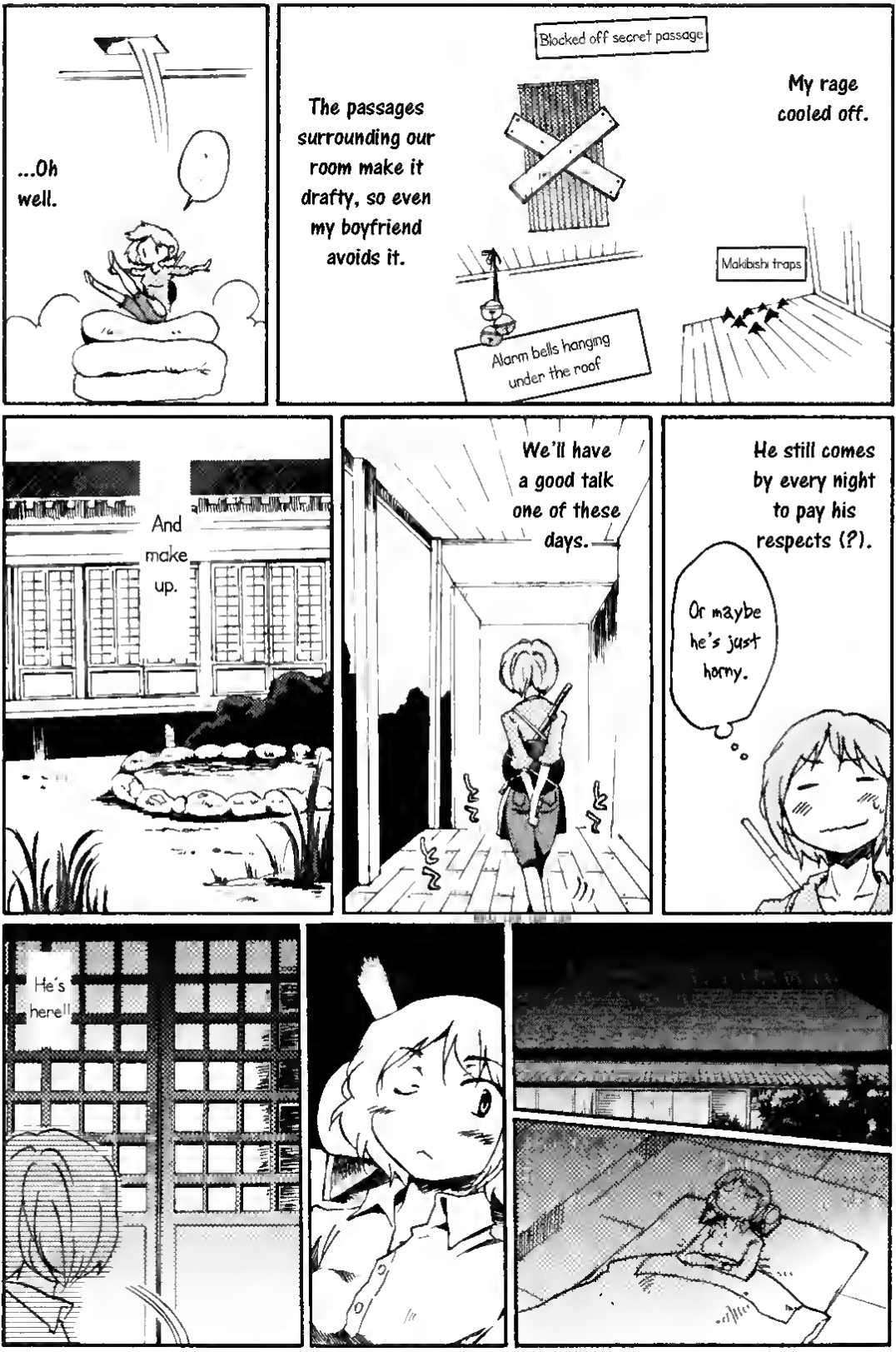

The most ordinary things made me angry.
Who's going to clean them all!
And what's with these hidden passages?!
And the housework is gonna be a pain in the butt!
This house is old, so it wasn't set up for running water!
From the start.
SFX: SCOLD SCOLD SCOLD

And after we set up house,

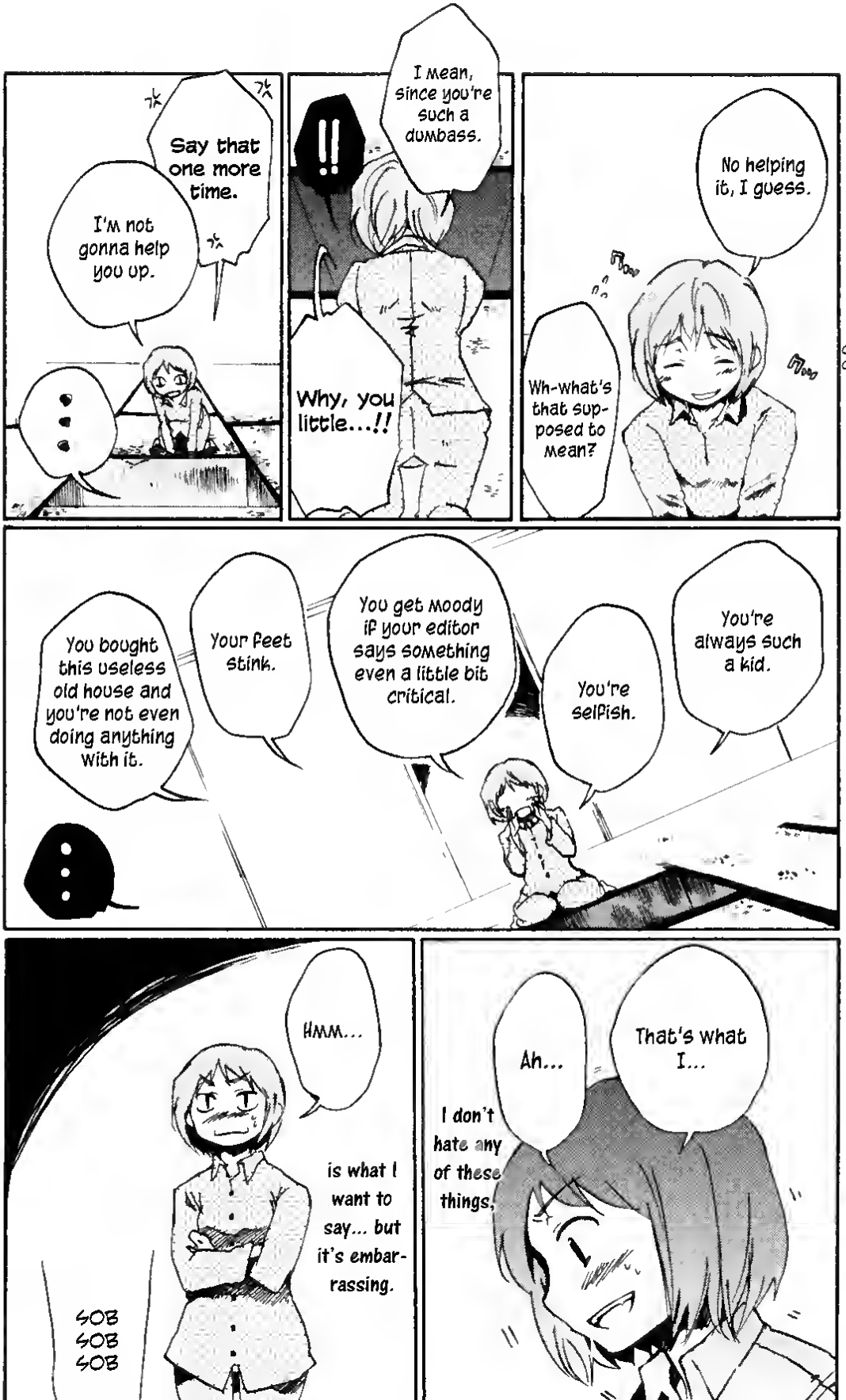
other problems became apparent...


seemed to be satisfied with buying the house, and had no intention of working on it at all.
Whaat?!
It pissed me off, for example, that my boyfriend

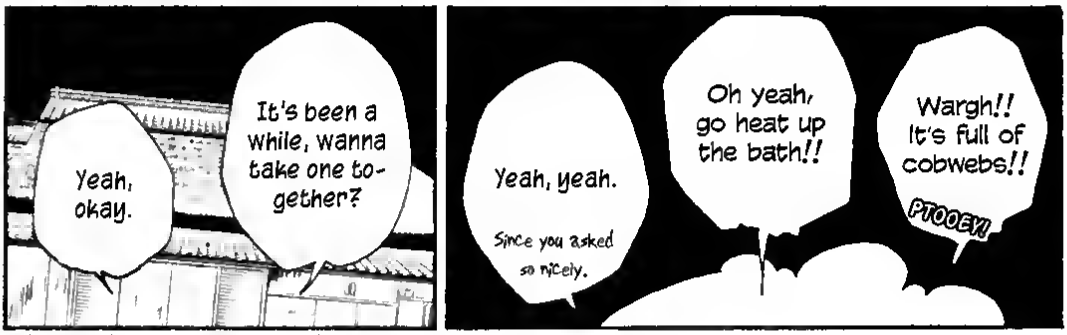

This is fascinating...
↑
(truth)
Hon-estly...
(Although the plumbing is still a pain.)
Look at this stuff I mean, it's in better working condition than I would've thought


...Oh well.
The passages surrounding our room make it drafty, so even my boyfriend avoids it.
Blocked off secret passage
Alarm bells hanging under the roof
My rage cooled off.
Makibishi traps
And make up.
We'll have a good talk one of these days.
He still comes by every night to pay his respects (?).
Or maybe he's just horny.
He's here!!

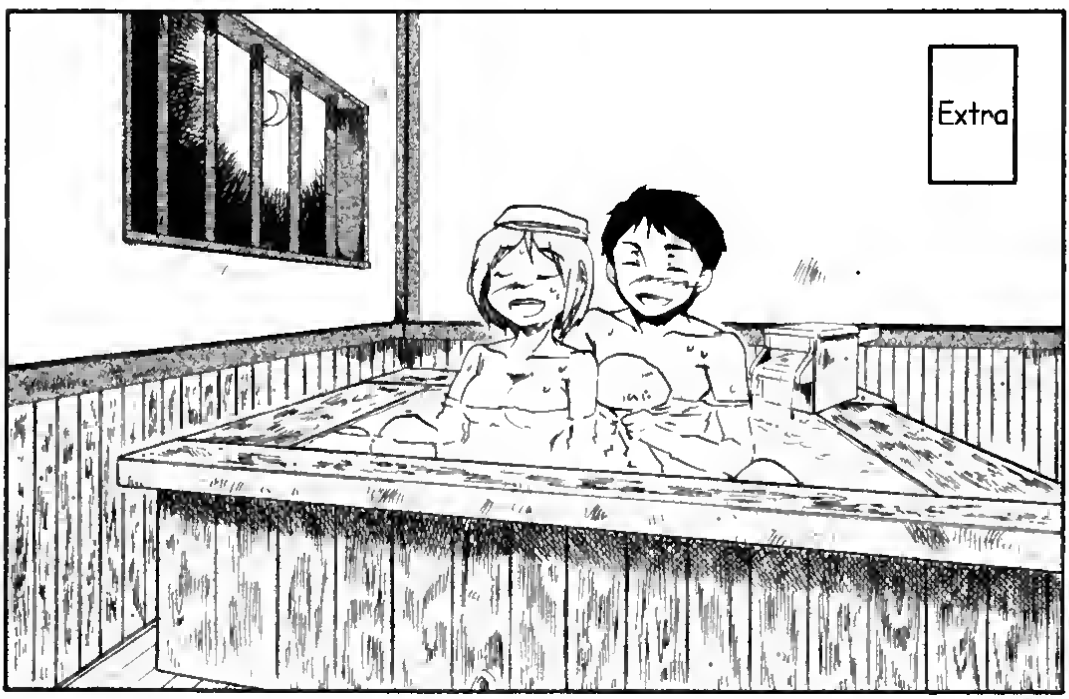
SFX: SLIP
Hey!
Not in there—
Wargh!!
SFX: SHOCK
What are you leaving for!!
POP
CREAK
SFX: SURPRISE
SFX: SNEAK
!!
I was gonna say, there's a pitfall trap in that room...
...hey.
Oh, boy...
SFX: WHOMP
Gaaah...!!
Are you okay...?
SOB SOB SOB SOB


Say that one more time.
I'm not gonna help you up.
I mean, since you're such a dumbass.
!!
Why, you little...!!
No helping it, I guess.
Wh-what's that supposed to mean?
SFX: CHUCKLE CHUCKLE
You bought this useless old house and you're not even doing anything with it.
Your feet stink.
You get moody if your editor says something even a little bit critical.
You're selfish.
You're always such a kid.
HMM...
is what I want to say... but it's embarrassing.
SOB SOB SOB
Ah...
That's what I...
I don't hate any of these things.

Whoa! Awesome!!
What the heck, this is so cool!
So once you get out...
Let's have a good talk... about lots of things.
Anyway, on the side of that pit, there should be a hidden door that goes into an underground passage.
Seriously?!


Yeah, okay.
It's been a while, wanna take one together?
Yeah, yeah.
Since you asked so nicely.
Oh yeah, go heat up the bath!!
Wargh!! It's full of cobwebs!!
PTOOEY!

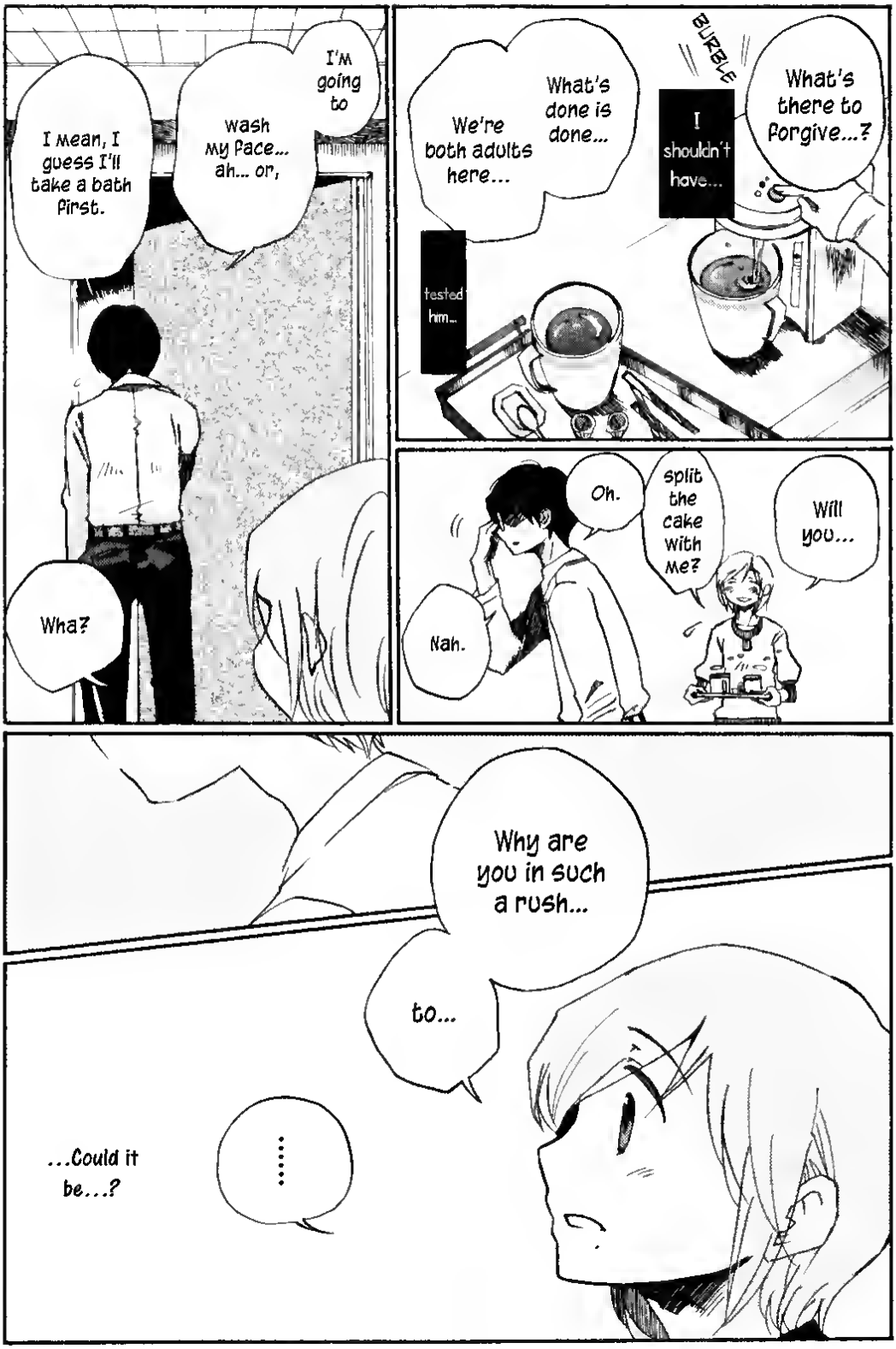
The House We Always Wanted/End



Chocolate Cake

with my silent and emotionless husband.
of passing these monotonous days
I was tired...
What's this for?
...
Sorry.
...
And so,
...
What are you sorry for?
Forgetting our wedding anniversary, and staying out to drink instead?
Or for trying to make up for it with this dinky cake?
I picked a fight with him.

...I'm sorry.
Both... I guess.
...sorry.
Hm?
D'you want tea, or coffee?
I would've expected him to just shrug it off like usual...
...All right already.
Okay..
I was surprised.
This kind of thing tastes better when you eat it with someone else.
Why'd you just buy one, anyway?
...Geez.
BURBLE
Will you... forgive me?


I'm going to wash my face... ah... or,
I mean, I guess I'll take a bath first.
Wha?
BUBBLE
What's there to forgive...?
I shouldn't have...
What's done is done...
We're both adults here...
tested him...
Will you...
split the cake with me?
Oh.
Nah.
Why are you in such a rush...
to...
...Could it be...?

Chocolate Cake/End

Intermission 3

Anthology series

I drew this couple for a doujinshi about couples with interesting height differences.

How rare for these guys to not be wearing glasses!

E★2 asked me to draw this couple for an anthology about little sisters. The supermarket on the bag is one from my hometown. I owe them a lot.

I drew this couple for a "sweets anthology."

I heard the English phrase "chocolate cake" somewhere, and ended up using it for my title.

This couple is from a doujinshi called "Ninja Anthology." Maybe the wife was a ninja in her past life.

The bamboo stick and plate strapped to her back look like old timey weaponry.

I like situations where a couple falls over while being lovey-dovey. I draw scenes like this a lot. I dream about them a lot, too. Reality is tough.

Intermission 4

When my husband said
to me, "Let's get married~"
I thought "Huh? Married in-game*?"
But he was serious.

*We were playing an online game together.

This manga was drawn for a
pamphlet for this couple's wedding.
It's part of the festivities, so have
fun with it, they said.

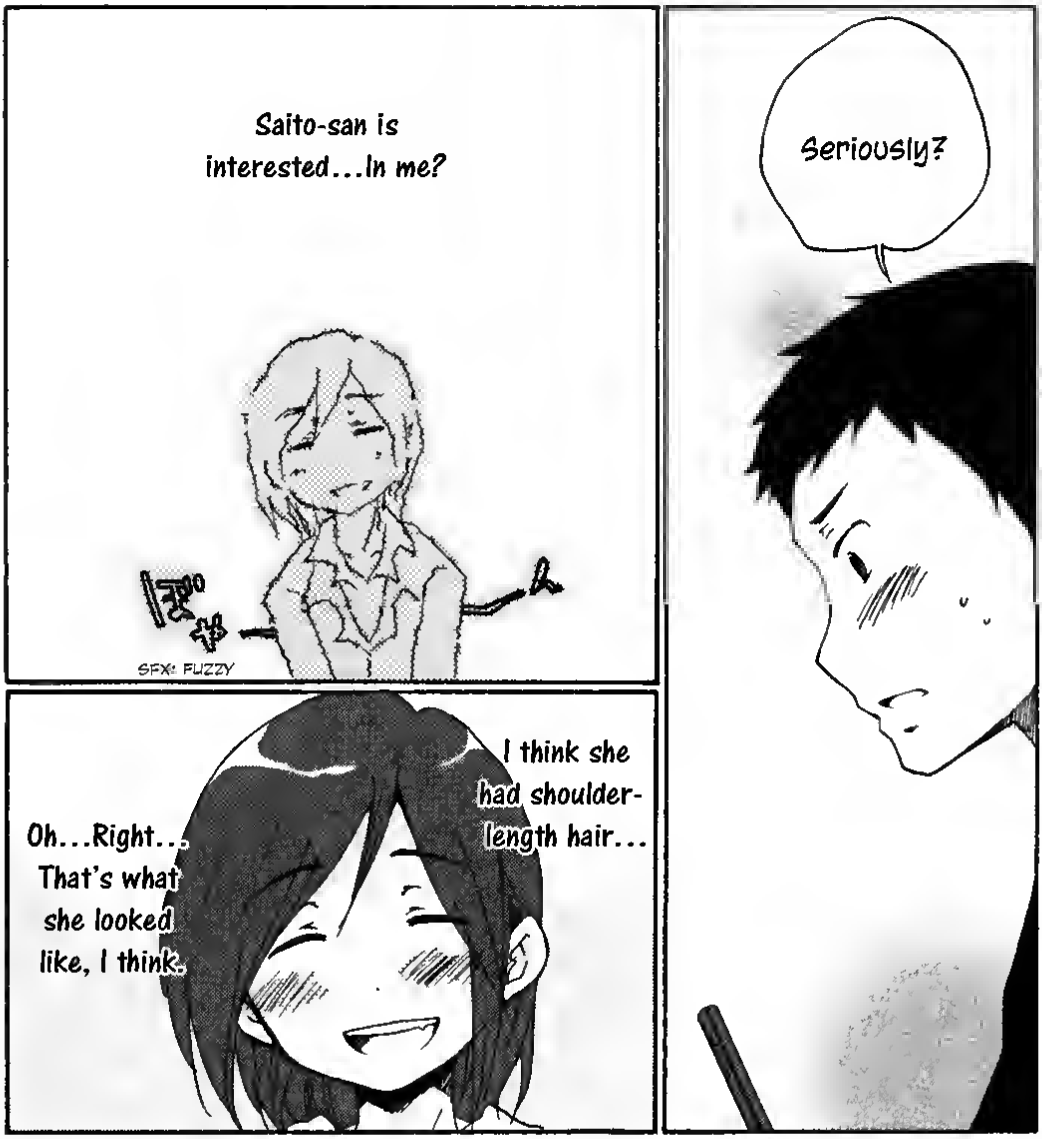
Best wishes to the happy couple!

Looking back on it now,
I still think that falling in
love always takes you
by surprise.

The Story of How They Met

SFX : SPIT
She said she was interested in you, Onishi.
本生
Nah, I'm really surprised.
What the heck? No reaction?
...Hmmm.
Don't worry! Abe-san and I will come and we'll all go drinking, the four of us.
But going out just the two of us is kinda...
Yeah, I want to try hooking you up with Saito-san.
Hook me up?
Yeah. Anyway, I want to hook you up.

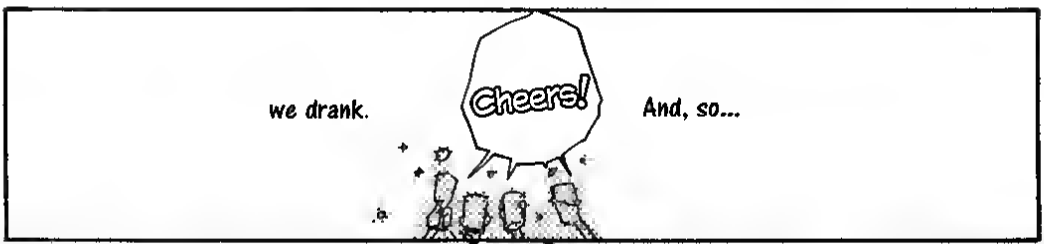
I'm going back to Ehime for Golden Week.
Let's talk more then.
Okay?
All right.
Okay, I'll call you later.
That's great!
Ha!
Hm?
Well, if it's just drinking.
It should be all right.
Saemura just wants to go drinking with Abe-san...
It feels like...
Sure.
SFX: CLICK.


Saito-san is interested...In me?
SFX: FUZZY
Seriously?
I think she had shoulder-length hair...
Oh...Right... That's what she looked like, I think.

And she's interested...
In me?

What do I do!?

へな
SFX: FALL


we drank.
Cheers!
And, so...

Hahaha.
He's just an airhead.
You're pretty interesting, aren't you, Onishi-san?
Abe Ryoko
Master of flattery
Saemura Koji
Big gun from Tosa
Saito Chieko
Airhead

Hang on, Onishi.
I was nervous at first.
But we had a nice mix of personalities, and thanks to that, I had more fun than I'd thought.
Whaaaat?
So then outta the orange faucet...
Thank you, everybody.
Zhank-yuh verruh mush.
Ahhh... I'm buzzed all right.
Had too much again.
SFX: MUTTER MUTTER
Ugh...
Show her what a gentleman you are.
?
Gonna walk Saito-san home?
Aren't you...
It was...
So... Today was fun.

VRRR
5/5 21:35
Saemura Kay
(no title)
Get her phone number (・∀・)
?
Awk-
ward...
Oh,
Sure!
Let's!!
UM...
If you don't mind... How about we exchange phone numbers?
See you.
TAXI
Thanks for walking me.

Saito-san, huh...?
VRR VRR
Let's do this again sometime soon.
Sounds good to me.
5/5 21:52
Saito-san
Thanks for everything today
I'm a year older than you, Onishi-san, but if you don't mind, let's get to know each other better.
OK
I'm a year older than you, Onishi-san, but if you don't mind, let's get to know each other better.

That night....

Seri-
ously?

I think I
fell head over
heels in love.

They were very formal at first, but little by little, they became more casual...
We started sending all kinds of messages back and forth.
From that day on...

I started to feel
like texting wasn't
enough anymore.

On the
other hand,

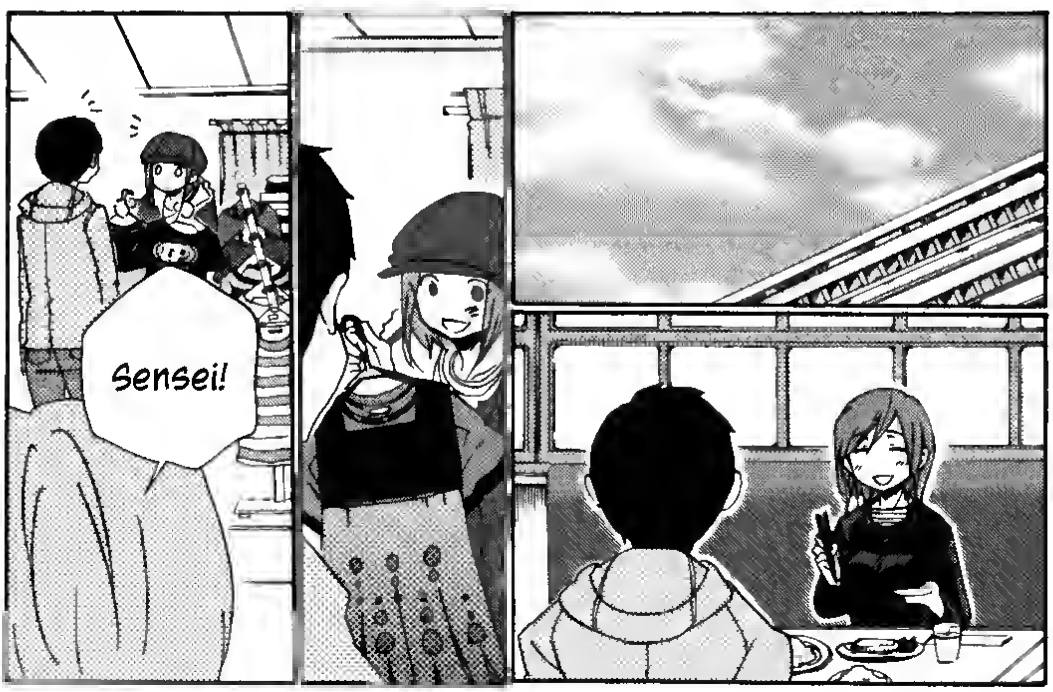
I was
really happy.

I gathered my courage and
asked Saito-san out on a date.

May 14th
10:50 AM.
A convenience store.
SIGN PASTA FESTIVAL
We'll eat lunch, go window shopping, and see a movie...
We're driving out to Shigenobu today.
Hmm, I wonder which route would be better.
I have to calm down!
I...
SFX: DOKI DOKI DOKI
SFX: SLIDE
Wel-come~

Huh?
I didn't get a good look at her face...
Was that Saito-san just now?
I can't exactly stare at her, either...
That's kinda...
I guess I showed up too early.
SFX: WANDER
Oh!
Hello~
UM, this is Onishi.
Thank you very much~

Then, shall we?
Sure.
SFX: VROOM
It was her.
You look so different with a hat on.
I didn't dare say anything, because, I was like, "what if it's not her??"
Same here!
I wasn't sure if it was you from behind.


Sensei!

Sensei!
Oh, thanks.
Then I'll go look around over there.
Take your time.
Is that your boyfriend?
!
Sensei?
I was a teacher for a while.
Ohh.
Nope.
A friend.
Whaaat?!
A friend, huh...?
Yeah...
That's true, isn't it?
I've heard that she was "interested" in me, but that was just Saemura talking.
I don't really know how she feels at all.
At this rate, I'm going to end up as just a friend.
At this rate...

Hey, um. It feels kind of awkwardly formal to keep calling you "Saito-san."
Do you mind if I use your first name?
Oh... Sure!
SFX: SUDDENLY
いきなり!
Whew~. Today was fun.
Wasn't it?
I'm all tired out from playing.
I must be old.
Hehe.
Um...
What if I'm moving too fast?
All right.
Urgh... Maybe I messed up.
Call me by my name...
Tap!
You could...
I've been thinking of you...
Actually, in my mind,
...as "Kohei-kun"
all along.

R-r-r-r-r-
re-really?
Y-yeah!
SFX: DOKI DOKI DOKI

If she'd go out with me...

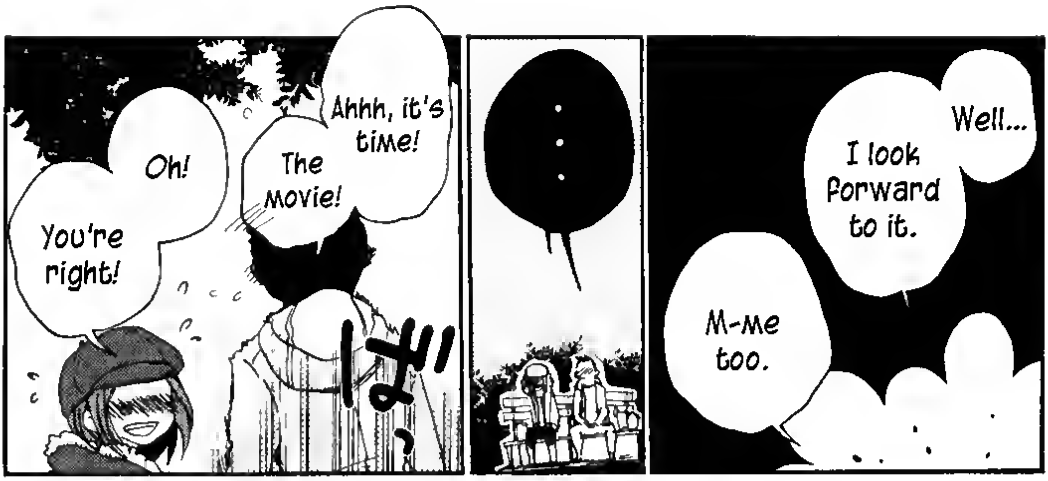
Would... you maybe...

like to...

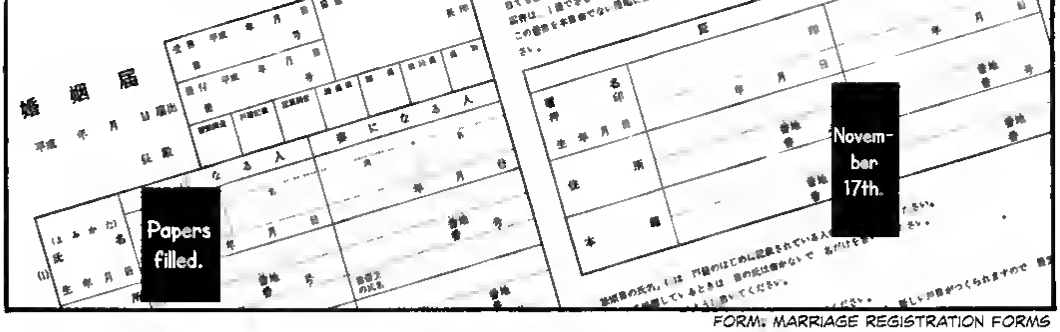
I'd...

Go out...
With me?

If you're okay with me,
I'd love to!
O-oh yeah?
Well, then.
Wha— seri- ously?!
I was actually kinda...
Going to ask the same thing...
It's a miracle...!
Then, from now on, the two of us are boyfriend and girlfriend... Right?
Yes!



That was day one
of our relationship.



FORM: MARRIAGE REGISTRATION FORMS

It's official...!

The Story of How We Met/The end.

SFX: STRAIGHTEN

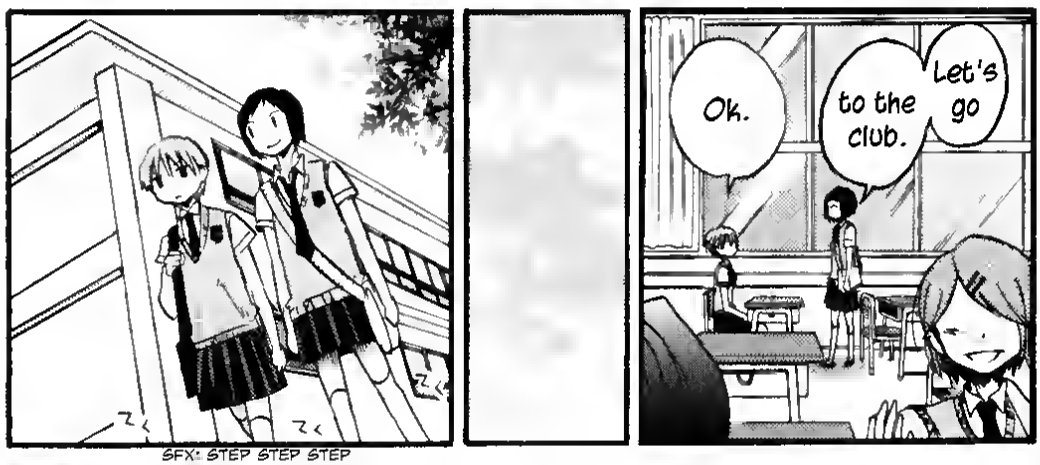
I think we need to focus on muscle building exercises before moving on to practice.
our physical strength isn't as good as it used to be, and our basic moves are clearly lacking precision.
Also
as a group, are lacking in their communication.
I think the senpai,

Harada's right.
You're getting complacent with your basic training, so watch out.
Good.
Anything else?
That's all..
Yessir!!
Sir!!
Dis-Missed!
That's all.
sign?
She's gotten cheeky ever since she got picked to be Captain next year.
It pisses me off...
女子バレ
She's talking to Sensei about something.
Huh? Where's Harada?
That's what I was thinking!
Yup, yup.
Hasn't she been full of herself these days?
That girl...

Hey, let's stop by McDonalds.
There's lots of stuff I wanna tell you guys.
Sounds good!
Me too, me too!
I'm in!
Good work today!!
SFX. SHUT
Oh yeah, that manga I bought? It turned out to be really interesting.
Thanks~
The CD I was telling you about before.
Oh, here.
There's no quiz tomorrow, right?
Ahh...I'm starving.
SFX. CHATTER
See ya~
Okay!!
And tell whoever's turn it is to lock the door.
Okay!
Good job today.
All right, first years, we'll leave the cleanup to you.
Good job~

She's gonna be the next Captain, but isn't she getting a little too much into it?
Maybe.
Hey, Murakami.
What's up with Harada?
Huh?
Mm...
You guys are friends, right?
D'you know anything?
SFX: CHATTER CHATTER
The senpai were scary.
And the atmosphere was bad...
Yeah...
Harada too...
SFX. DING-DONG, DING

Yo.
Harada.
SFX: DONG
Bye, everybody~
Bow!
Stand!
Attention!
SFX: BOW


SFX: STEP STEP STEP
Ok.
to the club.
Let's go

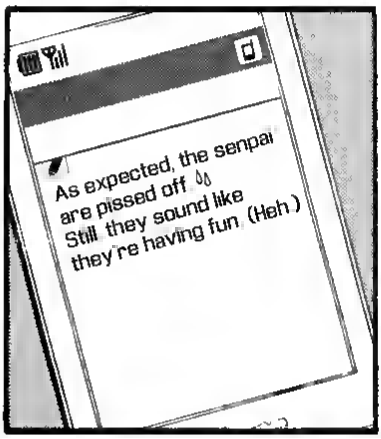
Then they talked about a quiz, going to McDonalds, a CD and some manga... and stuff.
Yeah. What else?
They started talking shit. About you.
How'd it go yesterday?

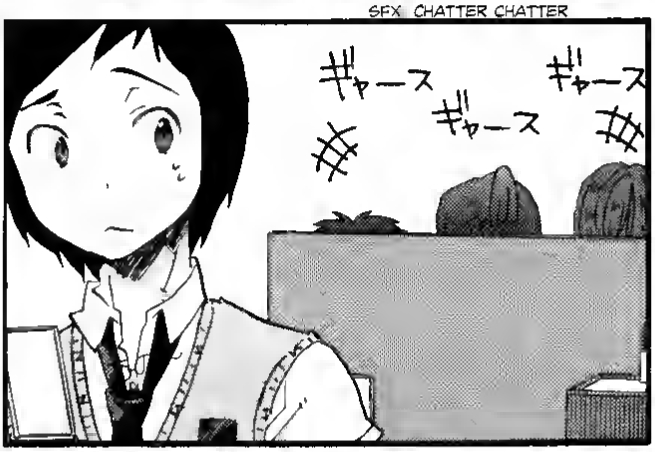
Y'know...
Oh...
...Nah, not really.
If you keep this up, you're gonna have a bad time.
Isn't it enough already?
.....
SFX: SQUEAK
I got it.
Over there.
Set.
Got it.

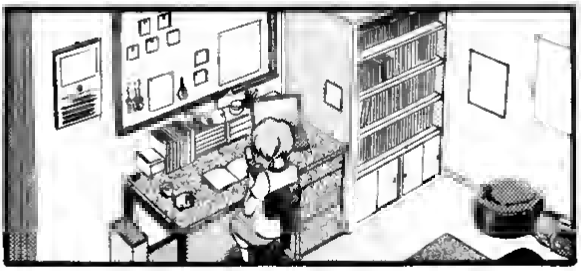
Yamamoto-senpai!! Remember the movements we talked about!
Nakamura-senpai!! You need to run to get the ball!
Fukuda-senpai!! That straight shouldn't have gotten past you.
Kawamura-senpai, all you're doing is attacking. You need to mix in some feints!

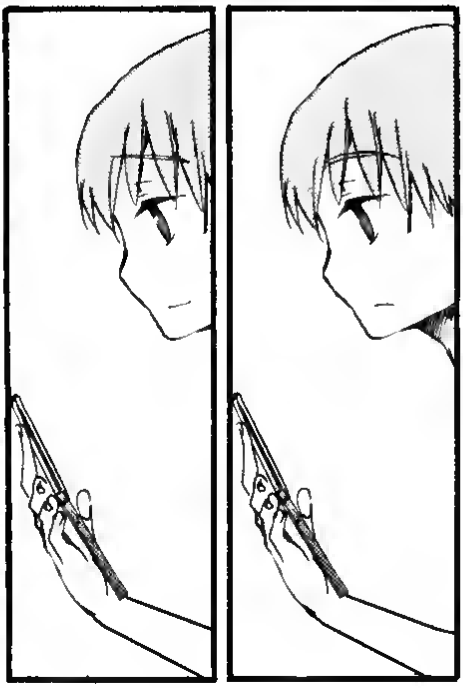
Just wait when we have our last game against the second-years.
I'M seriously pissed off.
Geez, what's her problem?!
We'll beat the shit outta her!!

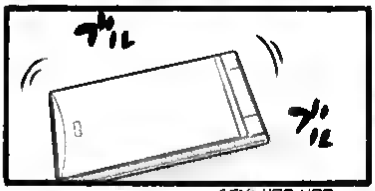
SFX: CHATTER CHATTER







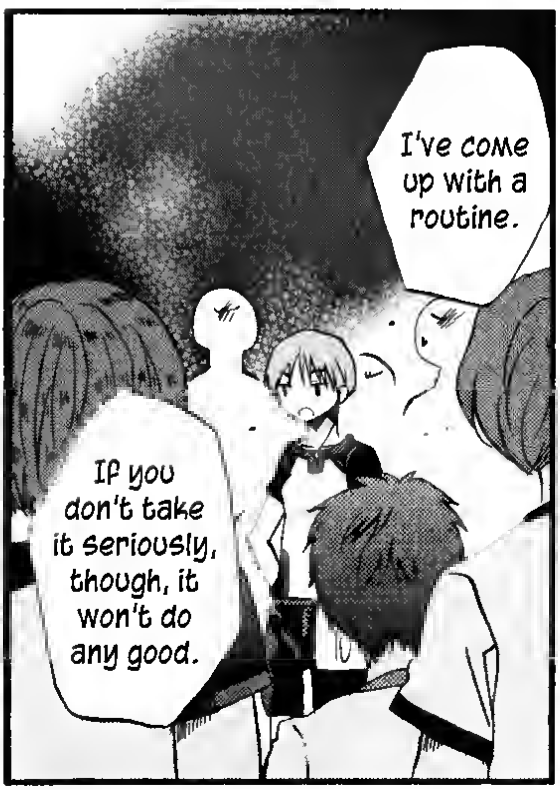


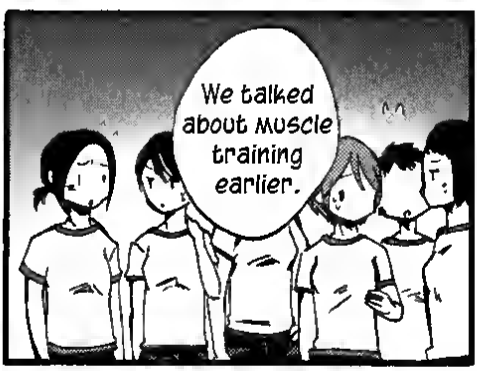


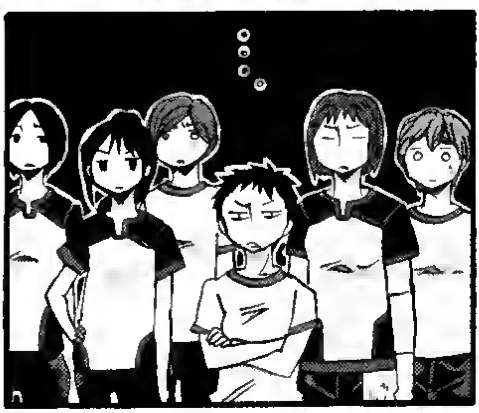
SFX: VRR VRR

Talk about awkward!
SFX: SLURP

Harada
Re Watch out!
Thanks
Sorry


I've come up with a routine.
If you don't take it seriously, though, it won't do any good.


We talked about muscle training earlier.



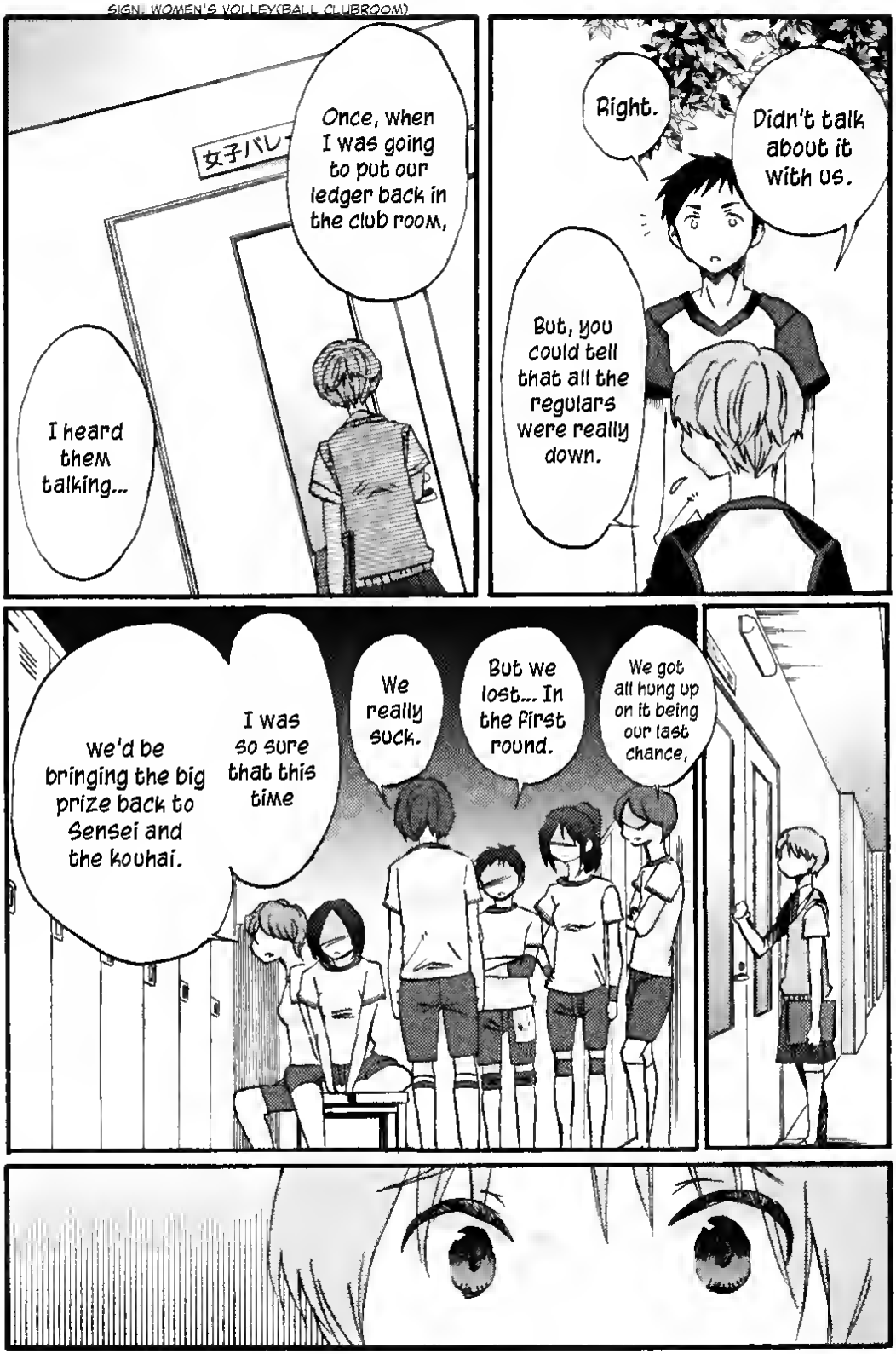
Especially you guys, senpai.
Please don't slack off just because the next game's your last.
SFX: ANGER
We tell her?
How about ...
Me neither!!
Argh, I can't take it anymore!
SFX: SLAM
I think she went over to the sinks.
Oh. Er...
But...
D'you know where Harada is?
Naka-Mura-chan
Seri-ously!! I've had it up to here!!
Yeah... I think we have to tell her.
TLN: IT APPEARS THEY GOT THE NAME WRONG.
SFX: STEP STEP STEP
Yeah.
Let's go!!

SFX: SPLASH
SFX: SLAM
Harada!
SFX: SILENCE
What's up? You guys are already done?
Ah, well
Not really.
.....

Since... I'm you boyfriend, they told me to talk to you.
The rumor's even spread to the guys' volleyball team.
No, I don't ...
Anyway, do you really have an attitude toward the senpai?
I'm not the one you need to apologize to, right?
...
I'm sorry...
It became your problem ...

If there's an explanation for this, tell me...
I don't like hearing people say bad things about you.
Ah! There she is!!
Can you hear what they're saying?
If we get a little closer...
SFX: CREEP
SFX: SNEAK SNEAK
Urgh!! She's the worst.
Sneaking off with a guy, doing god-knows-what.
SFX: STOMP STOMP STOMP
Do you hate your senpai?
SFX: EARS PERKED
No!!
No, I don't...
I don't have anything against them.
SFX: CREEP

But...
Everybody said they had a chance at the national championship, right?
This year's tournament...
Yeah.
.....
SFX: WAAAAH
They were crushed in the first round.
They...


SIGN: WOMEN'S VOLLEY(BALL CLUBROOM)
女子バレ
Once, when I was going to put our ledger back in the club room,
I heard them talking...
Right.
Didn't talk about it with us.
But, you could tell that all the regulars were really down.
we'd be bringing the big prize back to Sensei and the kouhai.
I was so sure that this time
We really suck.
But we lost... In the first round.
We got all hung up on it being our last chance,

When the second-years stepped up, we lost our first match...
The senpai didn't say anything about it.
But there was always this bad atmosphere ...
...
At this rate, the senpai's three years in the volleyball club will end in bitterness ...
That's why...
I wanted to become their enemy.
I wanted to unite them against a common enemy.
To give them the chance to beat down their annoying kouhai in their last match.

What if you guys win?
.....
We won't.
So they could graduate ...
With a somewhat happy ending...
SFX: SLIP
The senpai are really good!!
'Cause...

Yup.
Me too.
...
...I'm so embarrassed... What the heck was that?
Hey... Guys?
SFX: GRAB
Harada!
?
Ahh!!
Yeah.
Let's go.
What? What?!
I can't see!!
Hey!!
SFX: SQUEEZE

Serio-usly!!
G-g-g-get offa me!!
So for our last game... Let's kick her ass.
Yeah.
Maybe we should increase our muscle training.
Let go!! Dumb-ass!!
You're way too cute!!

It's too late, Sasano-kun

Someone stole it.
Wow, you're soaked. No umbrella?
Yeah to buy vegetables...
Didn't you go to the supermarket?
They also sell umbrellas.
Didn't you know?

It's April, Sasano-kun

Oh, well.
See ya!
I was gonna play an April Fools' joke on him...
SFX: ZOOM
He's sure taking his time.
He got me...
Did you think I was coming back? April Fools! ♪ (・ω・)ノ

Ito-san Manga etc.

Congratulations on publishing the book!!!

Even when her body is tired and her head hurts; when her editor suddenly calls in sick; when people talk smack about her and when Tennis sings its siren song... Aki Eda doesn't quit. I want to be just like her.

Congratulations on publishing your short story collection.

I've been reading Ito-san on your site, and being able to read her story in print... makes me very happy.

Ooki

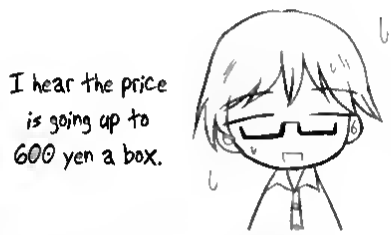
Aki ★ Eda-sensei, congratulations on your short story collection!!

The day has finally come when all of Aki ★ Eda-sensei's stories are gathered together in one volume, and I am overjoyed.

It looks like you've been making all kinds of revisions, so I must ask you to try not to push yourself too hard, and to take good care of your body.

I hope Sensei will be always be able to draw the manga Sensei wants.

Kasugaki Masato



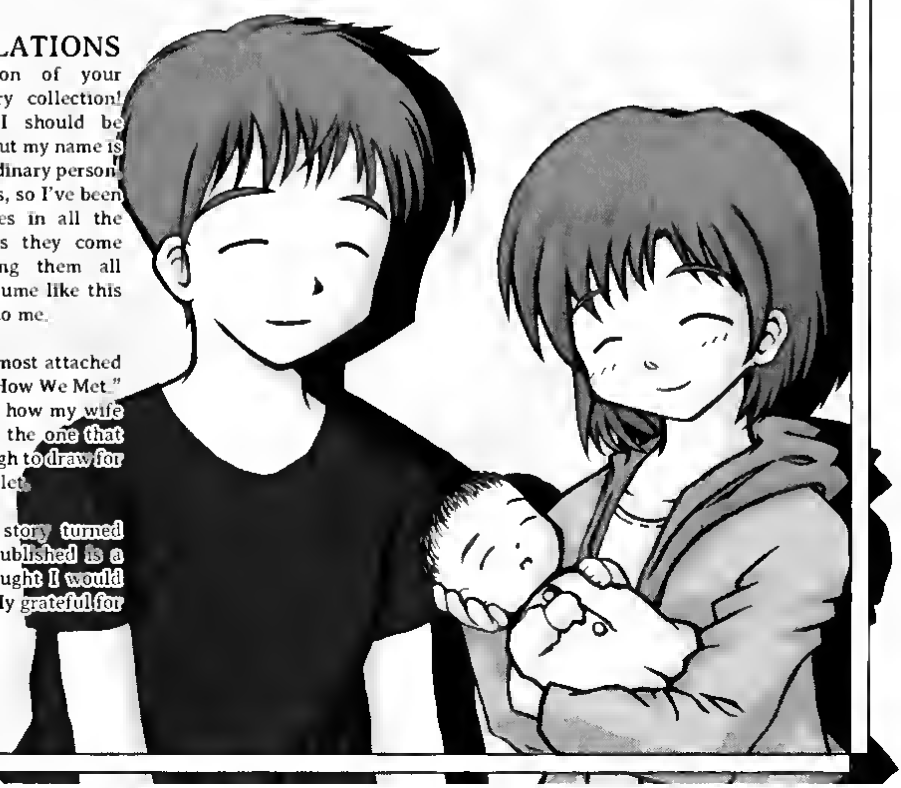
CONGRATULATIONS

On the publication of your original short story collection! I'm not sure if I should be interrupting here, but my name is Seto and I am an ordinary person. I'm a fan of Sensei's, so I've been reading your stories in all the different magazines they come out in, but having them all together in one volume like this means a great deal to me.

The story that I'm most attached to is "The Story of How We Met." This is the story of how my wife and I got together, the one that you were kind enough to draw for our wedding pamphlet.

Having your own story turned into a book and published is a chance I never thought I would have. I am incredibly grateful for the opportunity.

Seto Kohei



Ito-san

Congratulations on the book!!

Straightforward, tactless girls are the cutest!
She's got Aki Eda's own bashfulness in her too >u<

A red-letter day in November.

November, Saemura Hiroshi & Mebae.

Itou-san

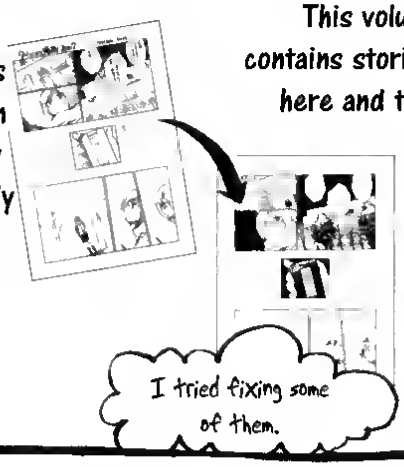
Congratulations on the book! What a wonderful, sparkling love... I'm jealous!

Tateyama Hiroko

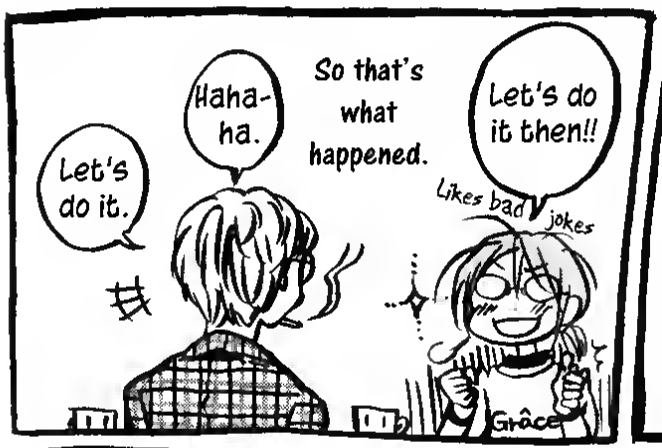
After-Doodle

This volume contains stories from here and there.

Plus the series "Ito-san" which I posted on my website basically whenever I felt like it.



I tried fixing some of them.



our chief editor's name is also Ito, so things might get complicated...
We're using "Ito-san" as a working title for now, but
That's the title of this book, which came about in this way:
Editor

They're all people who had a hand in the making of this manga, one way or another.

After that, I asked my friends to draw the guest pages you saw just now.

I clearly hadn't thought this through. (Because I'm an airhead.)

Later, at an award ceremony, I ended up in a conversation with the real Ito-san.

When I first saw the one they sent me, I was shocked!

On another note, take a look at the slipcover on this book.

I might not have finished this manga. I might not be able to keep drawing.

Thank you, everyone.
(T_T)

Without you guys,

SFX: DING-DONG, DING-DONG

That was...

A story from long, long ago ...

ROMANCE MASTER (?!)
AKI ★ EDA PRESENTS
A GLITTERING LOVE STORY

SFX: SPLAT

Until next time.

Well, that's my story. I'll work hard from here on out, too.

Daydream

[A]

I can't believe it's making a comeback(?) in this day and age. (Laughs)

Back in high school, some people called me "Master." Since my initials were M. A., it became "Master Asia" which they shortened to just "Master."

Morning, Master~

Morning...

Morning, Master~

MFコミックス
フラッパーシリーズ

MFコミックス
伊藤さん 秋★枝短編集

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Great job on making it this far, you fools!

May the next five be just as filled with fun, excitement, and (of course) Idiots!

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Aryev | Aurega | beryl | bizkit | blueberry | Chie
cloud04 | cybykillers | Daktyl198 | DarkDooM | dokkotak
Einlander | Elcausa | Fenrill | Fishyballs | freijie | gemgem
Golden | Heleleo | hika | Hinokai | Horizon | J-Rex | Jagman1x3
Jazz | Kaiheartnet | Kelp | Klauz_Miene | Laika | LeipuriHiiva
Linksys | M_yth | Meepslive | Moonwind | Nanaseru | narusaiku
nick | Pizzach | PolariS | powha | Psi | Psyren | Raukcaran
RajNosam | Rpapo | Sality | Savino | Seyrine | Sjiveru
Soushii | soranokira | Staekk | Takuo | Tallrice | Taylor
TheUnknownMerc | Thony | trotskey | Vai | Wendy
Wilcoxil | Yuuko-san | ZeroXH

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